NOTES ON CONTRIBUTORS


CONGER BEASLEY JR.'s most recent book is *Messiah: The Life and Times of Francis Schlatter* (Sunstone P, 2008). He won the 1991 Thorpe Menn Award for Literary Excellence for *Sundancers and River Demons: Essays on Landscape and Ritual* (U of Arkansas P, 1990) and a Western Writers of America Spur Award for *We Are a People of This World: The Lakota Sioux and the Massacre at Wounded Knee* (U of Arkansas P, 1995). He appears in these pages frequently. (A New Letters on the Air author.)

JEANNE MARIE BEAUMONT is the author of three poetry collections, most recently *Burning of the Three Fires* (BOA Editions, 2010). She teaches in the Stonecoast low-residency M.F.A. program and at the 92nd Street Y in Manhattan, New York. (A New Letters on the Air author.)

CATHERINE BROWDER's most recent collection of stories is *Secret Lives* (Southern Methodist U P, 2003). She is the recipient of fiction fellowships from the National Endowment for the Arts and Missouri Arts Council. Her plays have been produced in the Midwest and in New York City, and she serves as an advisory editor for New Letters, where her book reviews often appear.

CHRISTOPHER BUCKLEY was a Guggenheim Fellow in Poetry for 2007-2008, received two National Endowment for the Arts grants, and a Fulbright Award in Creative Writing, and was awarded the 2008 James Dickey Prize from *Five Points* magazine. He has written 18 books of poetry, most recently *White Shirt* (U of Tampa P, 2011). His book of poems *Rolling the Bones* won the *Tampa Review* Prize for Poetry (U of Tampa P, 2010). He lives in Santa Barbara, California. (A New Letters on the Air author.)
LYNN BURLINGHAM was a finalist for the Delacorte Press Prize for her young-adult novel *Gifted or Just Your Average Weirdo?* She has developed writing programs for public and private schools and lives in Lawrence, Kansas.

ROBERT W. BUTLER was on the staff of the *Kansas City Star*, serving as a reporter, arts & entertainment editor, theater critic and movie critic from 1970 to 2011. He works for the public affairs staff at the Kansas City Public Library.

PETER COOLEY is the author of eight books of poetry, including his most recent collection, *Divine Margins* (Carnegie Mellon P, 2009). He is the director of the creative writing program at Tulane University and lives in Jefferson, Louisiana. (A *New Letters on the Air* author.)

HARRY CREWS (1935-2012) published 17 novels in his lifetime, including *Where Does One Go When There’s No Place Left to Go?* (Blood & Guts P, 1998) and *Celebration* (Simon & Schuster, 1998). For more information, see the interview on page 127.

KRISTINA MARIE DARLING has been awarded fellowships from Yaddo, the Ragdale Foundation, and the Virginia Center for the Creative Arts, as well as grants from the Vermont Studio Center and the Elizabeth George Foundation. Her third full-length poetry collection, *The Body is a Little Gilded Cage: A Story in Letters & Fragments*, was released by Gold Wake Press in September 2011.

STEPHEN DUNN is the author of 16 books of poetry, including *Different Hours* (W. W. Norton & Co., 2000), which won a Pulitzer Prize for poetry in 2001. His most recent collection, *Here and Now*, was published by W. W. Norton & Co. in 2011. He is a distinguished professor emeritus at Richard Stockton College of New Jersey and lives in Frostburg, Maryland. (A *New Letters on the Air* author.)

RODNEY ELROD studied fiction writing with Harry Crews at the University of Florida. He is now an elected tax assessor in Franklin Parish, Louisiana.

verse novel *Petrol* in September 2012. She currently serves as a Royal Literary Fund Fellow at Queen Mary, University of London.

**DORIS FERLEGER** served as poet laureate of Montgomery County, Pennsylvania, in 2009. Her first book of poetry, *Big Silences in a Year of Rain* (Main Street Rag, 2010), was a finalist for the Alice James Books Beatrice Hawley Award. She won the 2010 Robert Fraser Poetry Competition, and her chapbook *When You Become Snow* placed as a semi-finalist in the 2008 Black Lawrence Press chapbook competition. She works as a psychologist in Pennsylvania.

**SARA FLOOD**'s short story “From The Factory Where They Manufacture Blue” won *Prism Review*’s 2010 annual fiction contest. She lives in Virginia. This is her first published essay.

**ALICE FRIMAN**'s latest poetry collection is *Vinculum* (Louisiana State University P, 2011). She has been the recipient of fellowships from the Yaddo, Millay, and MacDowell colonies and has been awarded a 2012 Pushcart Prize, among other awards and distinctions. She lives in Milledgeville, Georgia, where she is poet-in-residence at Georgia College & State University. (A *New Letters on the Air* author.)

**DANA FITZ GALE** is an M.F.A. candidate at the University of Montana and the winner of the 2011 Charles Johnson Student Fiction Award. She lives in Missoula, Montana, with her husband and their two sons.

**J. MALCOLM GARCÍA** is a contributing writer to *Guernica: A Magazine of Art & Politics*. His work has been anthologized in *Best American Travel Writing* and *Best American Nonrequired Reading*. He lives in Illinois.

**GAIL HANLON** won first prize in the National Writers Union Poetry Prize, which was judged by Adrienne Rich. Her chapbook *SIFT* was published by Finishing Line Press in 2010. She lives in Portsmouth, New Hampshire.

**DAN JAFFE**'s most recent collection of poetry *On the Way to the Polls* was published by City Lights in 2009. Other books include *Seasons of the River* (BkMk P, 1987) and *Playing the Word: Jazz Poems* (BkMk P, 2001). He founded BkMk Press in 1971 and directed the press for 25 years. (A *New Letters on the Air* author.)

**JOHN KNOEPFLE** is the author of over 20 books of poetry, most recently *I Look Around for My Life: An Autobiography* (Burning
Daylight, 2008) and Walking in Snow (Indian Paintbrush Poets, 2008). A retired professor of literature, he lives in Springfield, Illinois, with his wife, Peggy. (A New Letters on the Air author.)

LINDA PASTAN’s latest book is Traveling Light (W. W. Norton & Co., 2011). She received the Ruth Lilly Prize in 2003 and was twice a finalist for the National Book Award. From 1991 to 1995, she was poet laureate of Maryland.

SOPHIE ROSENBLUM is finishing her first novel, which was a finalist for the James Jones Novel Contest. She lives in Tallahassee, Florida.

THOMAS ZVI WILSON’s (1931-2012) first poetry collection, Deliberate and Accidental Acts (BkMk P, 1996), was a runner-up for the 1997 Thorpe Menn Award. With his wife, Jeanie Wilson, he co-authored The Door Into the Dream (Mid-America P, 2006), which The Kansas City Star named one of the “100 Most Noteworthy Books for 2006.”

* “New Letters on the Air authors” have featured readings and interviews on the half-hour radio series New Letters on the Air. For cassettes and CDs of those programs, contact us at (816) 235-1159, radio@newletters.org, or visit www.newletters.org.