

## FINAL JUDGES FOR THE 2013 LITERARY AWARDS



Janice N. Harrington  
Poetry judge



Janet Burroway  
Fiction judge



Philip Gerard  
Essay judge

WINNERS ANNOUNCED, BELOW:  
(\$4,500 IN AWARDS)

### ALEXANDER PATTERSON CAPPON FICTION AWARD (BELOW)

**Diana Friedman's** fiction, memoir and features have appeared in numerous journals, including *Flyway: Journal of Writing and Environment*, *The Huffington Post*, *Newsweek*, *Sport Literate*, *The Baltimore Sun*, *Bethesda Magazine* and *Whole Earth Review*. Her work has received multiple awards. An excerpt from her novel in progress will be published this fall in *Defying Gravity*, an anthology from Paycock Press. She lives with her family outside of Washington D.C.



Winner: Diana Friedman  
for "Xirimiri"

**Fiction First Runner-Up:** Pellom McDaniels III, Ga.  
**Fiction Second Runner-up:** Rachel Groves, Texas

**Fiction Judge Janet Burroway** is the author of eight novels, including *Raw Silk*, a National Book Award runner-up, and most recently *Bridge of Sand*. Her textbook *Writing Fiction* is the most widely used creative writing text in America; her recent plays include *Sweepstakes*, *Medea With Child*, and *Parts of Speech*; a collection of essays she has edited, *A Story Larger Than My Own: Women Writers Reflect on Their Lives and Careers*, will be published in winter 2014, and her memoir *Losing Tim* will appear in the spring of 2014. She is Robert O. Lawton Distinguished Professor Emerita at the Florida State University

## NEW LETTERS POETRY AWARD (BELOW)

**Jessica Anne Cuello** teaches French in Central N.Y. and is the author of the chapbooks *Curie* (Kattywompus Press, 2011) and *By Fire* (forthcoming from Hyacinth Girl Press, 2013).



Winner: Jessica Anne Cuello  
for “Conversion: May 1204”& Other Poems

**Poetry First Runner-Up:** Linda Nemece Foster, Mich.

**Poetry judge Janice N. Harrington’s** first book of poetry, *Even the Hollow My Body Made Is Gone* (2007), won the A. Poulin, Jr. Poetry Prize from BOA Editions and the Kate Tufts Discovery Award. Her second book of poetry, *The Hands of Strangers: Poems from the Nursing Home*, came out in 2011. She is also the winner of a 2007 National Endowment for the Arts Literature Fellowship for Poetry and a 2009 Rona Jaffe Foundation Writers' Award for emerging women writers. Harrington’s poetry appears regularly in American literary magazines. She teaches in the creative writing program at the University of Illinois.

## THE DOROTHY CHURCHILL CAPPON NONFICTION AWARD (BELOW)

**Fleda S. Brown’s** eighth collection of poems, *No Need of Sympathy*, is forthcoming from BOA Editions in October. She is the co-author of *Growing Old in Poetry: Two Poets, Two Lives* and the author of the memoir *Driving With Dvorak*, (University of Nebraska Press, 2010). She is professor emerita at the University of Delaware, and past poet laureate of Delaware. She lives in Traverse City, Michigan, and is on the faculty of the Rainier Writing Workshop.



Winner: Fleda Brown  
for “Strong Brown God”

**Essay First Runner-Up:** Tony Rogers, Mass.

**Essay Second Runner-Up:** Kelly DeLong, Ga.

**Honorable Mentions:** Leighanne Martin Wright, N.C.; Gaill Waldstein, M.D., Colo.; and Hilary Strohm, Mo.

**Essay judge Philip Gerard** is the author nine books of fiction and creative nonfiction, most recently *The Patron Saint of Dreams*, winner of the 2012 Gold Medal for Essay/Creative Nonfiction from The Independent Publisher, and *Down the Wild Cape Fear* (2013), in addition to numerous short stories, essays, and television scripts. He is co-editor with Jill Gerard of *Chautauqua*, the literary journal of Chautauqua Institution in New York. He teaches in the Department of Creative Writing at UNC Wilmington.

## 2013 *NEW LETTERS AWARDS* FINALISTS

### PRELIMINARY JUDGES

Fiction: Ben Furnish, Jacqueline Guidry, Patricia Lawson, Phong Nguyen, Michael Pritchett.

Poetry: Hadara Bar-Nadav, Walter Bargaen, Nicole Higgins, Trish Reeves.

Essay: Linda Rodriguez, Steve Paul

Jacob Appel	New York, N.Y.	Fiction
David Armstrong	Las Vegas, Nev.	Fiction
Joe Baumann	Lafayette, La.	Fiction
Leslee Becker	Fort Collins, Colo.	Fiction
Diana Friedman	Takoma Park, Md.	Fiction
A.A. Frinivasan	Altadena, Calif.	Fiction
Perry Glasser	Haverhill, Mass.	Fiction
Rachel Groves	Colleyville, Texas	Fiction
Dana Kroos	Las Cruces, N.M.	Fiction
Pellom McDaniels III	Decatur, Ga.	Fiction
Jo Page	Schenectady, N.Y.	Fiction
Anca L. Szilágyi	Seattle, Wash.	Fiction
Chris Anderson	Corvallis, Ore.	Poetry
Michelle Y. Burke	Brooklyn, N.Y.	Poetry
Jessica Anne Cuello	Syracuse, N.Y.	Poetry
Valerie Perreault Downs	Islamorada, Fla.	Poetry
Linda Nemece Foster	Grand Rapids, Mich.	Poetry
Cate Lycurgus	Bloomington, Ind.	Poetry
Rusty Morrison	Richmond, Calif.	Poetry
Caitlin Quinn	Hannibal, Mo.	Poetry
Earl Reineman	Lawrence, Kan.	Poetry
Carrie Shippers	Marshfield, Wisc.	Poetry
Gabriel Spera	Los Angeles, Calif.	Poetry
Fleda Brown	Traverse City, Mich.	Essay
Linda Davis	Santa Monica, Calif.	Essay
Brandel France de Bravo	Washington, D.C.	Essay
Kelly DeLong	Duluth, Ga.	Essay
Britton Gildersleeve	Tulsa, Okla.	Essay
Jacqueline Kolosov	Lubbock, Texas	Essay
Sue Fagalde Lick	South Beach, Ore.	Essay
Tony Rogers	Cambridge, Mass.	Essay
Jeffrey L. Schneider	Ellenville, N.Y.	Essay
Hilary Stroh	Kansas City, Mo.	Essay
Gail Waldstein, M.D.	Denver, Colo.	Essay
Heather Gemmen Wilson	Markleville, Ind.	Essay
Leighanne Martin Wright	Elkin, N.C.	Essay

ANNOUNCING THE 2013 LITERARY AWARDS FOR WRITERS

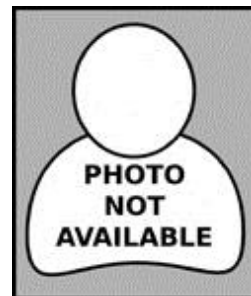
PRELIMINARY JUDGES

ALEXANDER PATTERSON CAPPON FICTION AWARD

**Ben Furnish** is the managing editor of BkMk press at the University of Missouri-Kansas City.



**Jacqueline Guidry's** novel *The Year the Colored Sisters Came to Town* was the 2003 United We Read selection in Kansas City, Mo. and the 2007 Community Read in Windsor, Conn. She works part-time as an attorney representing applicants for Social Security disability benefits.



**Patricia Lawson** is the author of *Why We Love Our Cats and Dogs* (with Philip Miller, Unholy Day P, 2004). She is a former English professor at Kansas City Kansas Community College.



**Phong Nguyen's** first collection of short stories, *Memory Sickness* (Elixir, 2011), won the 2010 Elixir Press Fiction Award, and his stories have appeared in numerous literary magazines, including *Agni*, *Beloit Fiction Journal*, *Boulevard*, *Florida Review*, *Iowa Review*, *Massachusetts Review*, *New Ohio Review*, *Meridian*, and *Portland Review*. Former editor of *Cream City Review*, he serves as Editor of *Pleiades*.



**Michael Pritchett** is the winner of the 2009 Dana Award for a novel-in-progress. He is the author of the novel *The Melancholy Fate of Capt. Lewis* (Unbridled Books, 2007) and of the award-winning collection of stories, *The Venus Tree* (U of Iowa P, 1988). He teaches fiction writing at the University of Missouri-Kansas City.



### NEW LETTERS POETRY AWARD

**Walter Barga**n was the first poet laureate of Missouri. He was awarded an N.E.A. poetry fellowship in 1991, the Chester H. Jones Foundation poetry prize in 1997 and a William Rockhill Nelson Award in 2005. He is the author of *Days Like This Are Necessary: New and Selected Poems* (BkMk P, 2009), *Theban Traffic* (WorldTech Comm, 2008), *Remedies for Vertigo* (WordTech Comm, 2006), *The Feast* (BkMk P, 2004), and *The Body of Water* (Timberline P, 2003).



**Hadara Bar-Nadav's** book of poetry *A Glass of Milk to Kiss Goodnight* (Margie/Intuit House, 2007) won the Margie Book Prize. She is an Assistant Professor of English at the University of Missouri-Kansas City and is an editorial consultant for *New Letters*.



**Trish Reeves** has received fellowships for her poetry from the National Endowment for the Arts, Yaddo and the Kansas Arts Commission. Her first collection, *Returning the Question* (Cleveland State University Poetry Center, 1988), received the Cleveland State University Poetry Center Prize. Her book of poems *In the Knees of the Gods* was published by BkMk Press in 2001.



**Nicole Higgins** received an MFA in creative writing from the University of Georgia in 2011. She is a lecturer of English at the University of Missouri-Kansas City and her research interests include contemporary poetry and poetics, African American literature, and music.



## THE DOROTHY CHURCHILL CAPPON NONFICTION AWARD

**Steve Paul** is a writer and editor, critic and teacher. His poems have appeared in *The Kansas City Star* and *New Letters*. He also helps to coordinate the Hemingway Society's international conference. He lives in Kansas City and is a senior editor and writer for the *Kansas City Star*.



**Linda Rodriguez's** novel, *Every Last Secret* (St. Martin's Press, 2012), won the Malice Domestic Award. She has published two books of poetry, *Heart's Migration*, winner of the 2010 Thorpe Menn Award for Literary Excellence, and *Skin Hunger*. She has been the recipient of the Elvira Cordero Cisneros Award and the Midwest Voices and Visions Award. She is the vice president of the Latino Writers Collective and lives in Kansas City, Missouri.

