NOTES ON CONTRIBUTORS

STANLEY E. BANKS is the recipient of a Langston Hughes Prize for Poetry and a National Endowment for the Arts Fellowship. His fifth, and latest, book of poems is titled *Blue Issues* (Naomi Bards P, 2013). He is an assistant professor and artist-in-residence at Avila University in Kansas City, Missouri. *(A New Letters on the Air author.)*

DAVID BASSE is a contemporary jazz artist living in Lawrence, Kansas. His radio program, *Jazz with David Basse*, airs nightly on Kansas Public Radio (eight stations).

DEBORAH BOGEN has published three collections of poetry: *Living by the Children’s Cemetery* (ByLine P, 2002), *Landscape with Silos* (Texas Review P, 2006), and *Let Me Open You a Swan* (Elixir P, 2010). She was the winner of the 2016 *New Letters* Prize for Poetry for “My Stint as a Librarian & Other Poems.” She lives in Pittsburgh, Pennsylvania.

DANIEL BOURNE is the recipient of four poetry fellowships from the Ohio Arts Council and was a Fulbright research fellow to Poland in 1985–87. He is the author of two collections of poetry: *The Household Gods* (Cleveland State U Poetry Center, 1995), and *Where No One Spoke the Language* (WordTech Comm., 2006). He teaches English and environmental studies at The College of Wooster in Ohio, where he is the editor of *Artful Dodge* and the chair of the English department.

CHRISTOPHER BUCKLEY is the recipient of a Guggenheim Fellowship in Poetry, two National Endowment for the Arts grants, a Fulbright Award in creative writing, and four Pushcart Prizes. His latest collection, *Star Journal: Selected Poems* (U of Pittsburgh P, 2016), is a compilation of poems from his previous 20 books of poetry. *(A New Letters on the Air author.)*

JOHN CHECK teaches music at the University of Central Missouri in Warrensburg, Missouri.

DAVID CLEWELL is the author of 10 collections of poems, including *Almost Nothing to be Scared Of* (U of Wisconsin P, 2016) and two book-length poems. He served as the poet laureate of Missouri from 2010–12. He is a professor of English and the director of the creative writing program at Webster University in St. Louis, Missouri. *(A New Letters on the Air author.)*

J. MALCOLM GARCIA is a freelance writer and author of *The Khaarijee: A Chronicle of Friendship and War in Kabul* (Beacon P, 2009) and *What Wars Leave Behind: The Faceless and the Forgotten* (U of Missouri P, 2014). He is a recipient of the Studs Terkel Prize for writing about the working classes and the Sigma Delta Chi Award for excellence in journalism. His work has been anthologized in *Best American Travel Writing*, *Best American Nonrequired Reading* and *Best American Essays*. He lives in Kansas City, Missouri.

GARY GILDNER has received the National Magazine Award for Fiction, a Pushcart Prize, the William Carlos Williams and Theodore Roethke poetry prizes, and was a Senior Fulbright Lecturer to both Poland and Czechoslovakia. His latest book is *The Capital of Kansas City* (BkMk P, 2016), a collection of short stories. His other books include *The Warsaw Sparks* (U of Nebraska P, 2008) and *My Grandfather’s Book* (Michigan State U P, 2002), memoirs; and *The Bunker in the Parsley Fields* (U of Iowa P, 1997), poetry. He lives part of the year in Idaho, part in Arizona. (A New Letters on the Air author.)

ALBERT GOLDBARTH has published more than 30 collections of poetry and essays, including *The Adventures of Form and Content* (Graywolf P, 2017) and *The Loves and Wars of Relative Scale: Poems* (Lost Horse P, 2017). He has received the National Book Critics Circle Award twice, and has been awarded fellowships from the National Endowment of the Arts and the Guggenheim Foundation. He is the Adele B. Davis distinguished professor of humanities at Wichita State University, Kansas. (A New Letters on the Air author.)

BRADLEY HARRISON is a doctoral student at the University of Missouri–Columbia.

LOLA HASKINS has received the Iowa Poetry Prize, two National Endowment for the Arts Fellowships, two Florida Book Awards, four Florida State Arts Fellowships, and the Emily Dickinson Award from the Poetry Society of America. Her 14th and most recent book is *How Small, Confronting Morning* (Jacar, 2016). She is serving a four-year term as honorary chancellor of the Florida State Poets Association. (A New Letters on the Air author.)

ANDREW HUBBARD has published two collections of poetry, Things That Get You (Interactive P, 2014) and The Divining Rod (Interactive P, 2016). He lives in rural Indiana.

DAN JAFFE is a former fellow of the Breadloaf Writers Conference, winner of the Kansas City Writers Place Award and a Hopwood Prize at the University of Michigan. He is the co-founder of BkMk Press and is guest editor of the special jazz section in this edition of New Letters. He is a professor emeritus of English at the University of Missouri–Kansas City. (A New Letters on the Air author.)

MARINA JAFFE published her first book of poems, Point of Departure, with Woodley Press in 2012. She teaches online English courses to students in China, and resides in Brooklyn, New York.

KAREEN KING is a registered drama therapist, founder of The Golden Experience consulting, which supports elders and their caregivers. She is the author of Engage! 28 Creative Enrichment Experiences for Older Adults (ArtAge Publication), and a freelance photographer. She has recorded two CDs of original music, The Person in the Picture Ain’t Me and Find Me. She lives in Osage City, Kansas.

ALFRED KISUBI won the 1988–1991 University of Missouri–Kansas City Chancellor’s Talent Award for his collection of poems Time Winds (BkMk P, 1994). He is the co-author of Race and Ethnic Relations in the First Person (Praeger, 1998) and has taught human services, multicultural and global education courses at the University of Wisconsin–Oshkosh since 1992. (A New Letters on the Air author.)

TED KOOSER was named United States poet laureate in 2004 and during his first term won the Pulitzer Prize in poetry. His most recent books are Splitting an Order (Copper Canyon P, 2014), and The Wheeling Year (U of Nebraska P, 2014). His third children’s book, The Bell in the Bridge (Candlewick P), was published in spring 2016. He lives in Garland, Nebraska. (A New Letters on the Air author.)

ALEXANDER LONG’s third book of poems, Still Life, won the White Pine Press Poetry Prize in 2011. He is working on a biography of Larry Levis and has published four chapbooks, the most recent being
The Widening Spell (Q Avenue P, 2016). He is a professor of English at John Jay College, City University of New York.

DENISE LOW served as poet laureate of Kansas from 2007–09. She is the author of the memoir The Turtle's Beating Heart (U of Nebraska P, 2017), the short story collection Jakalope (Red Mountain P, 2015), and Mélange Block, poetry (Red Mountain P, 2014), among others. She served as president of the Association of Writers and Writing Programs from 2011–12. She is co-publisher of Mammoth Publications in Lawrence, Kansas, and teaches in the Baker University School of Graduate and Professional Studies. (A New Letters on the Air author.)

THOMAS MCAFEE’s (1928–82) posthumous collection of poems, There Is Not Fashion to It (BkMk P, 2015), was compiled and edited by his former students. He served as editor of the Sunday book page for the Columbia Missourian and was associate editor of The Missouri Review.

ROBERT NAUJOKS is an artist who works in pen and ink, watercolor, stained glass, and sculpture, among other mediums. He is also host of the radio programs Gentle Jazz and The Short List on KCCK-88.3FM, a public jazz and blues station at Kirkwood Community College. A retired professor of art from Mount Mercy College, he lives in Cedar Rapids, Iowa.

MARK OSTEEN is the recipient of a Loyola Center for the Humanities Grant (2013), the O. Marvin Lewis Award for Best Essay (2009), and the Nachbahr Award for Research in the Humanities (2000). He is the author of One of Us: A Family’s Life with Autism (U of Missouri P, 2010) and Nightmare Alley: Film Noir and the American Dream (The Johns Hopkins U P, 2013). He is a professor of English, director of the Center for the Humanities at Loyola University–Maryland, a professional saxophonist and vocalist with Cold Spring Jazz Quartet.

JOHN PETERSON is the author of two poetry chapbooks, Two Hands and Peace Among the Violets. He has worked as a social worker, newspaper photographer, and freelance copywriter. He lives in Kansas City, Missouri.

KEVIN RABAS is the winner of the Langston Hughes Award for Poetry, and author of seven books, including Bird’s Horn (Coal City Review P, 2007), Lisa’s Flying Electric Piano (Woodley P, 2009, a Kansas Notable Book and Nelson Poetry Book Award winner), Sonny Kenner’s Red Guitar (Coal City Review P, 2013, also a Nelson Poetry Book Award
winner). He chairs the department of English, Modern Languages, and Journalism at Emporia State University, in Kansas.

**JENDI REITER** is the recipient of the 2016 *New Letters* Prize for Fiction, the *Wag’s Revue* Poetry Prize, the 2013 Little Red Tree International Poetry Prize, and *The Iowa Review* Award for Fiction, among others. She is the author of the novel *Two Natures* (Saddle Road P, 2016) and the poetry collection *Bullies in Love* (Little Red Tree Publishing, 2015). She lives in Northampton, Massachusetts.

**MBEMBE MILTON SMITH** (1946–82) was an African American poet from Kansas City. He is the author of *Mbembe: Selected Poems* (BkMk P, 1986, revised 2006). He taught at Rockhurst College (now University), Fordham University, and in the City University of New York system. *(A New Letters on the Air author.)*

**MYRON TAUBE** is a retired professor of English at the University of Pittsburgh, where he has endowed the Myron Taube Fiction Prize for undergraduate writing majors. He lives in Pittsburgh, Pennsylvania.

**WILLIAM TROWBRIDGE**'s graphic chapbook *Oldguy: Superhero* was published by Red Hen Press in March 2016. His seventh full collection, *Vanishing Point*, came out from Red Hen Press in 2017. He is a faculty mentor in the University of Nebraska-Omaha Low-residency M.F.A. in Writing Program and served as poet laureate of Missouri from 2012–16. He lives in Lee’s Summit, Missouri. *(A New Letters on the Air author.)*

**PETER WOLFE,** curators’ professor emeritus at the University of Missouri-St. Louis, is the author of *Corridors of Deceit: The World of John le Carré* (U of Wisconsin P, 1987).

**CAROLYNE WRIGHT**'s poetry has won the Blue Lynx Prize and the American Book Award. She serves on the faculty of the Northwest Institute of Literary Arts’ low-residency Whidbey Writers Workshop M.F.A. Program. She is a senior editor for Lost Horse Press for whom she co-edited the anthology on women and work *Raising Lilly Ledbetter: Women Occupy the Workspace* (2015). She lives in Seattle, Washington. *(A New Letters on the Air author.)*

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