

NOTES ON CONTRIBUTORS

BETH AVIV was a fellow at the City University of New York Writers Institute from 2012–2013. She lives in New York, New York.

CAY BAHNMILLER (1955–2007) was a prominent Detroit artist whose work is in the permanent collection of the Detroit Institute of Art and private collections. Her work was shown at Susanne Hilberry Gallery in Detroit, Michigan, among others.

WALTER BARGEN was appointed the first poet laureate of Missouri (2008–2009). He has published 18 books of poetry, most recently *Gone West* (2014) and *Quixotic* (2014). (*A New Letters on the Air* author.)

JIM BARNES is the recipient of a National Endowment for the Arts Creative Writing Fellowship and two Bellagio Residency Fellowships awarded by the Rockefeller Foundation, among others. His book *The Sawdust War* (U of Illinois P, 1991) received the Oklahoma Book Award, and *On Native Ground: Memoirs and Impressions* (U of Oklahoma P, 2009) was a finalist for the Oklahoma Book Award in nonfiction. He lives in Santa Fe, New Mexico. (*A New Letters on the Air* author.)

ZOË BARNSTONE-CLARK is a student at Hickman High School. She lives in Columbia, Missouri.

KIRSTEN BOSNAK is the communications director for the Kansas Biological Survey and the University of Kansas Field Station. She lives in Lawrence, Kansas.

CATHERINE BROWDER has received fiction fellowships from the National Endowment for the Arts and the Missouri Arts Council. Her collection *Now We Can All Go Home* is forthcoming from BkMk Press.

FLEDA BROWN is the author of eight books of poems, most recently *No Need of Sympathy* (BOA Editions, 2013). Her awards include a 2013 *New Letters'* Dorothy Cappon Prize for Essay and the 2001 Philip Levine Prize for Poetry. She is professor emerita at the University of Delaware and teaches in the Rainer Writing Workshop at Pacific Lutheran University in Tacoma, Washington. She lives in Traverse City, Michigan.

DENNIS FINNELL is the author of five books of poetry, most recently *Ruins Assembling*, winner of the Things to Come Prize from Shape

and Nature Press, and *Pie 8*, winner of the 2012 Bellday Prize. He lives in western Massachusetts. See page 98 for more information.

J. MALCOLM GARCÍA's essay "City of the Dead" (*New Letters*, 2012), was nominated for a Pushcart Prize. His book *What Wars Leave Behind: The Faceless and the Forgotten* is forthcoming from University of Missouri Press. His work has been anthologized in *Best American Travel Writing* and *Best American Nonrequired Reading*. He lives in Illinois.

DAVID LEE GARRISON's latest poetry book is *Playing Bach in the D.C. Metro* (Browser Books, 2012). He is a retired professor of Spanish and Portuguese at Wright State University. He lives in Dayton, Ohio.

ANIKA GUPTA is a journalist for the television channel CNN-IBN in New Delhi, India.

GEORGE GURLEY was a columnist and book review editor for *The Kansas City Star*. He is now retired and lives in Baldwin City, Kansas.

EDWARD HOAGLAND is the author of nearly 20 books—essays, stories, and novels—several of which have been nominated for the National Book Award, and the National Book Critics Circle Award. His most recent novel is *Children Are Diamonds* (Arcade, 2013) and his first book, *Cat Man* (Houghton Mifflin, 1956), was based on his experience in the Ringling Bros. and Barnum & Bailey Circus in the summers of 1951 and 1952. A member of the American Academy of Arts and Letters, Hoagland lives in Edgartown, Massachusetts.

MARK IRWIN has authored seven collections of poetry. His latest collection is *Large White House Speaking* (New Issues, 2013). His eighth collection, *American Urn: New & Selected Poems* (1987-2013), is forthcoming from Ashland Poetry Press. He teaches in the Ph.D. in creative writing and literature program at the University of Southern California. He lives in Los Angeles and Colorado.

MAJOR JACKSON is the author of three collections of poetry: *Holding Company* (W. W. Norton, 2010), and *Hoops* (W. W. Norton, 2006), both finalist for an NAACP Image Award for Outstanding Literature-Poetry, and *Leaving Saturn* (U of Georgia P, 2002), winner of the 2011 Cave Canem Poetry Prize. He is also a recipient of a Whiting Writers Award and has been honored by the Pew Fellowship in the Arts and the Witter Bynner Foundation in conjunction with the Library of Congress. He is the Richard Dennis Green and Gold Professor at the University of Vermont, a core faculty member of the Bennington

Writing Seminars, and serves as the poetry editor of the *Harvard Review*. He lives in South Burlington, Vermont. (A *New Letters on the Air* author.)

KATHERINE KARLIN's short stories have been included in the Pushcart Prize anthology. Her story collection, *Send Me Work* (Northwestern U P, 2011), won the 2013 Balcones Fiction Prize. She lives in Manhattan, Kansas.

THOMAS E. KENNEDY is the author of more than 30 books, including novels, story and essay collections, literary criticism, translation, and anthologies. His works have won O. Henry and Pushcart Prizes, as well as a National Magazine Award for his essay "I Am Joe's Prostate" (*New Letters* vol. 73 no. 4). Recent novels are *Falling Sideways* (Bloomsbury, 2011), *Kerrigan in Copenhagen* (Bloomsbury, 2013), and *Beneath the Neon Egg* (Bloomsbury, 2014). He teaches fiction and creative nonfiction in the low-residency M.F.A. program of Fairleigh Dickinson University. He lives in Copenhagen, Denmark. (A *New Letters on the Air* author.)

SHEILA KOHLER has twice received the O. Henry Prize, and her work has been included in *Best American Short Stories*, most recently in 2013. She is the author of 10 novels and three volumes of short fiction. Her most recent novel is *Dreaming for Freud* (Penguin, 2014). Her novel *Cracks* (Other P, 2006) has been made into a motion picture, directed by Jordan and Ridley Scott, and stars Eva Green. She lives in New York City.

TED KOOSER served as poet laureate of the United States from 2004–2006. He is the recipient of a 2005 Pulitzer Prize for Poetry for his book *Delights and Shadows* (Copper Canyon P, 2004), as well as two National Endowment for the Arts Fellowships and a Pushcart Prize. A volume of poetry called *Splitting an Order* is forthcoming from Copper Canyon Press, and a book of prose vignettes called *The Wheeling Year* is forthcoming from University of Nebraska. He lives in Garland, Nebraska. (A *New Letters on the Air* author.)

JANET KUEMMERLEIN is the recipient of Art in Architecture awards, as well as awards from the Guild for Religious Architecture. The Kansas Arts Commission awarded her the 2009 Master Artist Fellowship. Her work has been exhibited abroad in England, France, Germany and Switzerland and is part of the permanent collections of the Smithsonian American Art Museum in Washington, D.C., the Chicago Institute of Art in Chicago, Illinois, the Museum of Art and Design in

New York, New York, and Hallmark Cards Corporate in Kansas City, Missouri. See page 64 for more information.

DANUSHA LAMÉRIS was a finalist for the 2010 and 2012 *New Letters* Prize for Poetry and has been nominated for a Pushcart Prize. Her poem "Riding Bareback," won the 2013 Morton Marcus Memorial Poetry Contest. Her first book, *The Moons of August* (Autumn House P, 2014), won the 2013 Autumn House Press Poetry Contest. She lives in Santa Cruz, California, and teaches an ongoing writing workshop.

DANIEL LUSK won a Pablo Neruda Prize for Poetry in 2006 and has been awarded grants and literary fellowships from the Vermont Arts Council, Vermont Art's Endowment and Pennsylvania Council of the Arts. His most recent poetry collections is *KIN* (Wind Ridge, 2013). He is a lecturer emeritus in English at the University of Vermont.

DAVID MCDANNALD is the co-author of *The Last Great Ape* (Pegasus Books, 2012), a book of nonfiction about Africa and activism. He lives in Houston, Texas.

H. C. PALMER is a retired internist and a veteran of the Vietnam War, where he was a battalion surgeon with the First Infantry Division from 1965–1966. He is an assistant poetry editor for *Narrative Magazine* and lives in Lenexa, Kansas. (A *New Letters on the Air* author.)

JUDY RAY's books include *To Fly Without Wings: Poems* (Helicon Nine Editions, 2009), *Pigeons in the Chandeliers* (Timberline Press, 1993), and the chapbooks *Fishing in Green Waters* (Cervena Barva P, 2006), *Judy Ray: Greatest Hits 1974–2008* (Pudding House P, 2008), and *Sleeping in Larder: Poems of a Sussex Childhood* (Van Zora P, 2005). She lives in Tucson, Arizona. (A *New Letters on the Air* author.)

GERALD STERN received the National Book Award for Poetry in 1998 for *This Time: New and Selected Poems* (W. W. Norton, 1999), and was named as a finalist in 1991 for the Pulitzer Prize in Poetry for *Leaving Another Kingdom: Selected Poems* (HarperCollins, 1990). He is the recipient of National Endowment for the Arts Fellowships, a Guggenheim Fellowship, a Ruth Lilly Poetry Prize, and the Wallace Stevens Award from the Academy of American Poets. He was appointed as New Jersey's first poet laureate in 2000 and held the post until 2002. He serves as distinguished poet-in-residence at Drew University's low-residency M.F.A. program in poetry. He lives in Lambertville, New Jersey. (A *New Letters on the Air* author.)

WYATT TOWNLEY is the poet laureate of Kansas. She won a Master Fellowship from the Kansas Arts Commission to complete her latest book, *The Afterlives of Trees* (Woodley, 2011), a Kansas Notable Book and winner of the Nelson Poetry Award. She offers a series of workshops, lectures, and readings through the Kansas Humanities Council and lives in Shawnee Mission, Kansas.

WILLIAM TROWBRIDGE's latest poetry collection is *Put This On, Please: New and Selected Poems* (Red Hen P, 2014). He recently teamed up with rock musician Bob Walkenhorst of the Rainmakers on a CD entitled *Ship of Fool: The Musical*, based on his book *Ship of Fool* (Red Hen P, 2011). He lives in the Kansas City area and teaches in the University of Nebraska low-residency M.F.A. in writing program. He is poet laureate of Missouri. (A *New Letters on the Air* author.)

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