

## NOTES ON CONTRIBUTORS

**KIM ADDONIZIO** is the author of five collections of poetry, including *Tell Me*, a 2000 National Book Award finalist. Her work has received a Guggenheim and two National Endowment for the Arts fellowships, the John Ciardi Lifetime Achievement Award, and other honors. Her fifth collection, *Lucifer at the Starlite* (W.W. Norton, 2011), recently appeared in paperback. She offers online workshops and teaches privately in Oakland, California. (A *New Letters on the Air* author.)

**AMY ANDERSON** teaches high school English in Overland Park, Kansas, and is an M.F.A. candidate in poetry at the University of Missouri-Kansas City.

**DEBORAH BACHARACH** is a freelance writer and editor. She lives in Seattle, Washington.

**WENDY BARKER's** fifth book of poetry, *Nothing Between Us*, was runner-up for the Del Sol Prize and published by Del Sol Press in 2009. Her third chapbook, *Things of the Weather*, also appeared in 2009 from Pudding House Press. She has received National Endowment for the Arts and Rockefeller fellowships and is poet-in-residence and a professor of English at the University of Texas-San Antonio.

**CONGER BEASLEY JR.'s** most recent book is *Messiah: The Life and Times of Francis Schlatter* (Sunstone P, 2008). In 2011, Sunstone plans to reprint his first novel, *Hidalgo's Beard: A California Fantasy*, originally published in 1979. He appears in these pages frequently. (A *New Letters on the Air* author.)

**MARGO BERDESHEVSKY's** most recent book, *Beautiful Soon Enough*, won Fiction Collective Two's American Book Review / Ronald Sukenick Innovative Fiction Prize. Trained as an actress in New York City by Lee Strasberg, she worked in the companies of Lincoln Center and Joseph Papp's Public Theatre, toured the United States as Ophelia, and was nominated for an Emmy. She lives in Paris, France, and has a new collection of poetry, *Between Soul and Stone*, forthcoming from Sheep Meadow Press.

**LINDA BURNETT** received an M.F.A. in creative writing from Columbia University. A freelance writer, she lives in Los Angeles.

**MICHAELA CARTER** lives in Prescott, Arizona, and teaches creative writing at Yavapai College. "Ripe" is dedicated to the memory of her grandmother, Nadine Caldwell Coffin.

**WALTER CUMMINS** is the author of four short-story collections, two novels, and has co-edited several books. Founder of the international literary journal *The Literary Review*, he now serves as editor-emeritus. See page 144 for more details.

**JOHN J. DUNPHY** has published six books, including his most recent, *Dark Nebulae* (Sam's Dot Publishing, 2009). He lives in Edwardsville, Illinois, where he owns a bookstore and teaches writing at Lewis and Clark Community College.

**ALICE FRIMAN's** poetry collection *Vinculum* just arrived from Louisiana State University Press. She lives in Milledgeville, Georgia, where she is poet-in-residence at Georgia College & State University. (*A New Letters on the Air* author.)

**ALBERT GOLDBARTH** has been publishing notable collections of poetry for 35 years, of which two have received the National Book Critics Circle Award. His forthcoming collection is *Everyday People* (Graywolf P, 2012), and includes numerous poems from *New Letters*. He lives in Wichita, Kansas. (*A New Letters on the Air* author.)

**LISA GROSSMAN** is a painter and printmaker based in Lawrence, Kansas, whose work focuses on the open spaces and prairies of eastern Kansas and the Kansas River Valley. She has had 17 solo shows around the Midwest and on either coast. Her work is included in the collections of the Spencer Museum of Art at the University of Kansas, and the Beach Museum of Art at Kansas State University, as well as in numerous public and private collections. She is a 2009 recipient of the Kansas Arts Commission's Mid-Career Fellowship.

**TERITA HEATH-WLAZ** is an M.F.A. candidate in poetry at the University of Florida in Gainesville.

**RICHARD HOLINGER's** work has received three Pushcart Prize nominations. He lives in Geneva, Illinois, where he writes a newspaper column, facilitates a writing workshop, and teaches English at Marmion Academy.

**LINDA LANCIONE** has been awarded residencies at the Dorland Mountain Arts Colony and the Helene Wurlitzer Foundation. She

writes poetry, essays, and fiction and has co-authored two travel books. A former teacher of English as a second language, she lives in Berkeley, California.

**ANDREW MCFADYEN-KETCHUM** is the founder and editor of *PoemoftheWeek.org*, an online forum of contemporary American poetry. He teaches English at Pepperdine University and creative writing from his home with *LAWritersgroup.org*.

**PHIL MILLER's** posthumous collection of poems is forthcoming from Kansas City based Spartan Press. See page 55 for more details.

**HEIDI NAYLOR** received a literature fellowship in fiction from the Idaho Commission on the Arts in 2010. She teaches creative writing and literature at Boise State University.

**HARMONY NEAL's** stories "Sarubobo" and "Empty" are being made into short films in Hollywood. She lives in Illinois with her dog, Milkshake.

**CHARLES W. PRATT** has been an English teacher and an apple-grower for 27 years; now, he is a former apple-grower in southeastern New Hampshire. His most recent book is *From the Box Marked Some Are Missing* (Hobblebush Books, 2010), which was reviewed in *New Letters* vol. 76, no. 4.

**JUDY RAY's** most recent book is *To Fly Without Wings: Poems* (Helicon Nine Editions, 2009). Other publications include the chapbooks *Fishing in Green Waters* (Cervena Barva P, 2006) and *Judy Ray: Greatest Hits 1974-2008* (Pudding House P, 2008). She lives in Tucson, Arizona. (A *New Letters on the Air* author.)

**THOMAS RUSSELL** has been awarded a PEN Syndicated Fiction Prize and a Pushcart Prize and has received fellowships from the National Endowment of the Arts and the Carnegie Foundation. Before moving to Montana, he directed the M.F.A. program at the University of Memphis. He served as an editorial consultant for *New Letters* in 2001-2002.

**MICHAEL SALCMAN** is a physician, brain scientist and essayist on the visual arts. He was chairman of neurosurgery at the University of Maryland and president of the Contemporary Museum in Baltimore. His books include a collection of poems, *The Clock Made of Confetti* (Orchises P, 2007), and *The Enemy of God is Better* (Orchises, 2011).

**LORRAINE SCHEIN** is the author of the poetry collection *The Futurist's Mistress* (Mayapple P, 2006). She lives in New York.

**CARRIE SHIPERS** has published poems widely in journals and is author of two chapbooks, *Ghost-Writing* (Pudding House, 2007) and *Rescue Conditions* (Slipstream, 2008), and a full-length collection, *Ordinary Mourning* (ABZ P, 2010). She lives in Lincoln, Neb.

**JOYCE J. TOWNSEND** has been the recipient of two New Mexico Discovery Awards in fiction and nonfiction and in 2007 was awarded a grant from the Elizabeth George Foundation. For six years, she narrated Talking Books for the National Library for the Blind and Physically Handicapped.

**TERRIE WAHLING** lives on a working ranch in Carbon County, Wyoming. She has been photographing ranches, landscapes, and interesting structures for 20 years; the last five years have been concentrated on ranches in the West.

**GABRIEL WELSCH** is the author of the poetry collection *Dirt and All Its Dense Labor* (WordTech Communications, 2006) and the chapbook *An Eye Fluent in Gray* (Seven Kitchens Press, 2010). He works as vice president of advancement and marketing at Juniata College in Huntingdon, Pennsylvania, where he lives with his wife and daughters.

**WILLIAM WRIGHT** is the author of the poetry collection *Dark Orchard*, winner of the 2005 Breakthrough Poetry Prize and the chapbook *Sleep, Paralysis*, which won the South Carolina Poetry Initiative Prize and will be published in fall 2011. He is the editor of the ongoing, 12-volume *Southern Poetry Anthology* (Texas Review P) and lives in Georgia.

**JOSEPHINE YU** is a doctoral candidate at Florida State University. In 2010, she won *Meridian's* Editors' Prize and the *New Letters* Poetry Award. She lives in Tallahassee, Florida.

**FREDRICK ZYDEK** released a collection of poems in 2009 entitled *T'Kopechuk: The Buckley Poems* (Winthrop P) and a biography of Charles Russell (Winthrop P, 2010). He is the editor for the Lone Willow Press chapbook series and resides in Omaha, Nebraska.

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\* *"New Letters on the Air authors"* have featured readings and interviews on the half-hour radio series *New Letters on the Air*. For cassettes and CDs of those programs, contact us at (816) 235-1159, [radio@newletters.org](mailto:radio@newletters.org), or visit [www.newletters.org](http://www.newletters.org).