

# *New Letters on the Air Staff*

**ANDREW HANSBROUGH**, began a Fall internship with *New Letters on the Air* in 2011, and will continue to work with the show during Spring 2012. Hansbrough graduated with a Bachelor of Arts degree from the University of Missouri-Kansas City, with a double major in English Literature and Communication Studies, with an emphasis in Film Studies. He has worked at the Marr Sound Archives for more than four years, where he is currently serving as archival engineer for the KMBC Project. He also is president of K-ROO Student Media, the student organization dedicated to the creation of a student-run, campus radio station at UMKC. Hansbrough has aspirations of pursuing a master's degree in library science, with an emphasis in audio-visual archiving. He is also a musician and, in his spare time, performs as a vocalist for his band, Der Todesking.

**STEPHANIE HUGHES**, part-time technical editor for *New Letters on the Air*, graduated from the University of Missouri-Kansas City with a Bachelor of Arts in Communication Studies, with an emphasis in Journalism and Mass Communication and Film and Media Arts, but is most proud of her Spanish minor. In Spring 2011, Hughes served as Vice President of UMKC's Mercury Association, an organization for Communication Studies students, and completed an internship with *New Letters on the Air*. Her recent audio accomplishments include winning a 2011 Radio Documentary Award from the Missouri Broadcast Educators Association, and editing the entirety of Kansas City Public Library's Big Read Podcast of Mark Twain's *The Adventures of Tom Sawyer*. Also employed part-time at the Kauffman Center for the Performing Arts, she fancies herself a writer, an actor and a creative.



**ANGELA ELAM**, producer/host of *New Letters on the Air*, has worked in public radio since 1988, but got her start as a reader for Radio Deutsche Welle in Cologne, Germany in 1981. She received a Master of Fine Arts degree from the University of Georgia in dramatic writing, but after graduation was seduced into public radio at WUGA-FM in Athens, Georgia. There, she produced literary programs and served as host and technical producer of the Public Radio News Directors Award-winning local magazine show, *Centerlines*. Elam has also produced radio dramas, special

features, and freelance stories for National Public Radio, including "Train Whistles or Horns?" –winner of the 1994 PRNDI Award for best use of sound. Since 1996, she has enjoyed using her playwriting skills to help shape interviews for *New Letters on the Air*.

**ANNIE WALSH**, assistant producer of *New Letters on the Air*, has experience in both publishing and public radio. Walsh graduated magna cum laude with a Bachelor of Arts

in English from the University of Missouri-Columbia, where she was an intern for *The Missouri Review*. She earned a Post-baccalaureate Certification in Film Studies, as well as a Master of Arts in Liberal Studies, with an emphasis in Media Production, from the University of Missouri-Kansas City. Walsh also interned with *KC Currents*, KCUR 89.3 FM's radio magazine, before becoming the technical editor for *New Letters on the Air* in December 2009, and then full-time assistant producer in August 2011. In addition to her experience in radio, she is a singer and actor, and has written, produced, directed, and edited short films and a feature length documentary.

**Pictured from left to right: Stephanie Hughes, Andrew Hansbrough, Angela Elam, & Annie Walsh**

*New Letters on the Air's* Executive Editor is Robert Stewart (not pictured).