

NOTES ON CONTRIBUTORS

PAUL AVILÉS is a poet, essayist, and translator. He lives in Syracuse, New York.

MARGO BERDESHEVSKY's most recent poetry book is *Between Soul and Stone* (Sheep Meadow Press, 2011). Her collection of stories, *Beautiful Soon Enough*, won Fiction Collective Two's American Book Review/Ronald Sukenick Innovative Fiction Prize, and it is illustrated with her photographic-montages. Other honors include the Robert H. Winner Award from the PSA. Trained as an actress in New York City by Lee Strasberg, Berdeshevsky worked in the companies of Lincoln Center and Joseph Papp's Public Theatre. She lives in Paris, France, and has a cross-genre novel forthcoming.

CATHERINE BROWDER's most recent collection of stories is *Secret Lives* (Southern Methodist U P, 2003). She is the recipient of fiction fellowships from the National Endowment for the Arts and Missouri Arts Council. Her plays have been produced in the Midwest and in New York City, and she serves as an advisory editor for *New Letters*, where her book reviews often appear.

RAYMOND B. CRAIB is the author of *Cartographic Mexico: A History of State Fixations and Fugitive Landscapes* (Duke U P, 2004). He teaches in the department of history at Cornell University.

PHIL ESTES is a Ph.D. candidate in creative writing at Oklahoma State University. He lives in Stillwater, Oklahoma.

B. H. FAIRCHILD's latest book is *Usher: Poems* (Norton, 2009), which *The Los Angeles Times* chose as one of the 25 best books in poetry or fiction for 2009. He is also the author of *The Art of the Lathe* (Alice James Books, 2002), among other books, and has received fellowships from the Guggenheim Foundation, the Rockefeller Foundation, and the National Endowment for the Arts. His *New Letters* essay "Logophilia" received a 2012 Pushcart Prize. He lives in Claremont, California. (A *New Letters on the Air* author.)

HUGH FOX published more than 100 books, most of them poetry. His most recent books include *Approaching* (Grey Sparrow P, 2010) and *Depths and Dragons* (Skylight P, 2011). Born in Chicago, he taught for 35 years at Michigan State University. Fox died on Sept. 4, 2011, in East Lansing, Michigan.

CASTLE FREEMAN, JR. is the author of the novels *All That I Have* (Steerforth, 2009), *Go With Me* (Steerforth, 2008), and *Judgment Hill* (UPNE, 1997), among others. He lives in southern Vermont.

RANDALL R. FREISINGER has published four collections of poems. His most recent poetry collection is *Nostalgia's Thread: Ten Poems on Norman Rockwell Paintings* (Hol Arts, 2009). A five-time Pushcart Prize nominee, he lives and writes in Michigan's Upper Peninsula.

GARY GILDNER has received a National Magazine Award for fiction and Pushcart Prizes in fiction and nonfiction. His 21 books of poetry, fiction, and nonfiction include *Cleaning a Rainbow* (BkMk P, 2007) and *The Warsaw Sparks* (U of Nebraska P, 2008), a reissue of his memoir about coaching baseball in Poland. He lives in Idaho's Clearwater Mountains. (*A New Letters on the Air* author.)

ALBERT GOLDBARTH has been publishing notable books of poetry for 40 years, of which two have received the National Book Critics Circle Award; his latest book, *Everyday People*, will be released by Graywolf Press in January 2012. He lives—not without grumbling about it—in Wichita, Kansas. (*A New Letters on the Air* author.)

JANICE N. HARRINGTON's collections of poetry include *The Hands of Strangers: Poems from the Nursing Home* (BOA Editions, 2011) and *Even the Hollow My Body Made Is Gone* (BOA Editions, 2007). A former librarian and professional story teller, she teaches creative writing at the University of Illinois.

CLARISSA HAY is a writer living in Jersey City, New Jersey. She is now in her fourth season as a skater for the Gotham Girls, New York City's only all-female roller derby league.

THOMAS E. KENNEDY is the author of 26 books, including *In the Company of Angels* (Bloomsbury, 2010), the first of four volumes in *The Copenhagen Quartet*. His most recent collection of essays, *Last Night My Bed a Boat of Whiskey Going Down* (New American P, 2010), includes "I Am Joe's Prostate," from *New Letters*. He resides in Copenhagen, Denmark. (*A New Letters on the Air* author.)

ANGIE KIM was born and raised in Seoul, South Korea, and educated at Stanford University and Harvard Law School, where she served as an editor of the *Harvard Law Review*. Her work was a finalist for the 2011 *Glimmer Train* Very Short Fiction Award. She lives in Northern Virginia with her husband and sons. "Backward" is her first published story.

KATIE MANNING is a doctoral fellow in English at the University of Louisiana at Lafayette, where she serves as editor-in-chief of *Rougarou: An Online Journal*.

EVAN MCGARVEY is an M.F.A. candidate in creative writing at Penn State University and lives in State College, Pennsylvania.

NADINE SABRA MEYER's first book of poems, *The Anatomy Theater*, won the National Poetry Series award and was published by HarperCollins in 2006. Her poems won the 2005 *New Letters* Prize for Poetry, the 2011 *Meridian* Editors' Prize, and a Pushcart Prize. She is an assistant professor at Gettysburg College.

PHONG NGUYEN's first short story collection, *Memory Sickness and Other Stories*, won the Elixir Press Fiction Contest in 2010. His work was nominated for Pushcart Prizes in 2007, 2008, 2009, and 2010. He lives in Warrensburg, Missouri, and teaches creative writing at the University of Central Missouri.

AL ORTOLANI's second book of poetry, *Finding the Edge*, has recently been released by Woodley Press at Washburn University, in Topeka, Kansas. He is a public school teacher in the Kansas City area and an editor for *The Little Balkans Review*.

DAVID RAY's new book of poems is *Hemingway: A Desperate Life* (Whirlybird P, 2011). Other books include *After Tagore: Poems Inspired by Rabindranath Tagore*, *When*, and *The Death of Sardanapalus: Poems of the Iraq Wars*. *Music of Time: Selected & New Poems* offers selections from 15 earlier volumes. He lives in Tucson, Arizona, with his wife, Judy Ray, also a poet. (A *New Letters on the Air* author.)

JOHN SALVEST's mixed-media objects and installations have been presented in solo and group shows throughout the United States, including one-person exhibitions at New Museum of Contemporary Art, New York; Grand Arts, Kansas City; and Morgan Lehman Gallery, New York. His work has been reviewed and featured in publications such as *Art in America*, *The New York Times*, and *The Village Voice*. He lives in Jonesboro, Arkansas, where he is Professor of Art at Arkansas State University.

SHIFRA SHARLIN's essay "Better Practices in Mourning" was a notable mention in *Best American Essays 2010*. She teaches in the CUNY Grad Center and lives in New York City.

WILLIAM TROWBRIDGE's latest poetry collection is *Ship of Fool* (Red Hen P, 2011). One of the poems, "Roll Out the Fool," appears in *Pushcart Prize XXXVI* (2012). His other collections include *The Complete Book of Kong*, *Flickers*, *O Paradise*, and *Enter Dark Stranger*. He lives in Kansas City, Missouri, and teaches in the University of Nebraska's Low-residency M.F.A. in Writing Program. (A *New Letters on the Air* author.)

AFAA MICHAEL WEAVER's latest collection of poems is *The Ten Lights of God* (Bucknell U P, 2000). He has been a Pew Fellow in poetry and taught at National Taiwan University and Taipei National University of the Arts in Taiwan as a Fulbright Scholar. He is the director of the Zora Neale Hurston Literary Center and chairman of the Simmons International Chinese Poetry Conference at Simmons College, Boston, where he is a professor of English. He lives in Somerville, Massachusetts.

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