

NOTES ON CONTRIBUTORS

ROBYN ANSPACH is a graduate of the M.F.A. program at the University of Michigan and currently works for Google.

TONY BARNSTONE has received fellowships from the National Endowment for the Arts and the California Arts Council; prizes include the Benjamin Saltman Award for his book of poetry *The Golem of Los Angeles* (Red Hen P, 2008). Other books include *Sad Jazz: Sonnets* (Sheep Meadow P, 2005) and *Impure: Poems by Tony Barnstone* (UP of Florida, 1998). He is a translator of Chinese poetry and teaches English at Whittier College.

WILLIS BARNSTONE is a Guggenheim Fellow and winner of the Poetry Society of America's Emily Dickinson Award. His publications include a translation of *The Poems of Mao Zedong* (U of California P, 2008), *The Gnostic Bible* (Shambhala, 2003), and *Algebra of Night: New & Selected Poems, 1948-1998* (Sheep Meadow, 1998). He splits his time between Bloomington, Ind., and Oakland, Calif. He is a distinguished professor of comparative literature at Indiana University. (A *New Letters on the Air* author.)

MARLIN BARTON's books include *Dancing by the River* (stories, 2005), the novel *A Broken Thing* (2003), and *The Dry Well* (2001), winner of a *Dictionary of Literary Biography Yearbook* award for the best first volume of short stories—all published by Frederic C. Beil. His stories have appeared in *The Sewanee Review*, which awarded him the Andrew Lytle Prize, *Prize Stories: The O. Henry Awards*, and *Stories from the Blue Moon Café*. He is from the Black Belt region of Alabama, where he teaches and helps direct the Writing Our Stories project, a program for juvenile offenders in Alabama.

JAMES BOGAN's films include *T-Shirt Cantata* and *Hammock Variations* (1996), along with *The Adventures of the Amazon Queen* (2007). He has lectured at the Federal University of Pará in Brazil as a Fulbright Lecturer and is a Curator's Teaching Professor and a past winner of the President's Award for Outstanding Teaching in the University of Missouri System as a professor of art history at the Missouri University of Science and Technology, where he has taught since 1969. His research is on-going in the Ozarks and the Amazon, on foot and in kayak. (A *New Letters on the Air* author.)

BRUCE BOND's most recent collections of poetry include *Cinder* (Etruscan P, 2003), *Blind Rain* (Louisiana State UP, 2008), and *Pearl*, forthcoming

from Etruscan Press. He is Regents Professor of English at the University of North Texas and poetry editor for *American Literary Review*.

CATHERINE BROWDER's books include the story collection *Secret Lives* (Southern Methodist UP, 2003) and *The Clay That Breathes: a Novella and Stories* (Milkweed Editions, 1993). She has received fellowships from the National Endowment for the Arts and the Missouri Arts Council. She lives in Kansas City, Mo.

CHRISTOPHER BUCKLEY's 17th publication is *Modern History: Prose Poems 1987-2007* (Tupelo P, 2008). He was a Guggenheim Fellow for Poetry in 2007-2008 and received the 2008 James Dickey Prize from *Five Points* magazine. He teaches creative writing at the University of California-Riverside. (A *New Letters on the Air* author.)

VICTORIA CHANG's first book of poetry, *Circle* (Southern Illinois UP, 2005), won the *Crab Orchard Review* Award Series in Poetry. She also has edited the anthology *Asian American Poetry: The Next Generation* (U of Illinois P, 2004). She lives in Southern California and works as a business writer. Visit www.victoriamchang.com. See page 112 for more details. (A *New Letters on the Air* author.)

MARTIN DESHT is a photographer and essayist who began documenting Pennsylvania deindustrialization after becoming unemployed as a steelworker in 1978. His work has been exhibited at the Stern School of Business at New York University, Cornell University, The United States Senate, United States Department of Labor, and Pennsylvania State University. He is the recipient of a grant from the Pennsylvania Humanities Council and lives in Easton, Pa.

BEN FOUNTAIN's short stories have won the O. Henry Prize and two Pushcart prizes. His first collection, *Brief Encounters With Che Guevara*, won the 2007 Hemingway Foundation/PEN Award. He also won the Whiting Writers' Award in 2007. He holds a law degree from Duke University; after a brief time practicing real-estate law at Akin Gump in Dallas, he became a full-time fiction writer. He lives in Dallas, Texas.

ALICE FRIMAN's collection *Vinculum* is forthcoming from Louisiana State University Press. Other books include *The Book of the Rotten Daughter* (BkMk Press, 2006) and *Zoo* (U of Arkansas P, 1999), winner of the Ezra Pound Poetry Award from Truman State University and the Sheila Motton Prize from the New England Poetry Club. She lives in Milledgeville, Ga., where she is a poet-in-residence at Georgia College & State University. (A *New Letters on the Air* author.)

H.L. HIX's recent poetry books include *Legible Heavens* (2008); *God Bless* (2007), a political/poetic discourse built around sonnets, sestinas, and villanelles composed of quotations from George W. Bush, and *Chromatic* (2006), a finalist for the 2006 National Book Award—all from Etruscan Press. He teaches at the University of Wyoming.

TONI M. HOLLAND's writing residencies include the Millay Colony for the Arts, Vermont Studio Center, and Shakespeare and Company in Paris, France. She is completing her doctoral dissertation on the literary and cultural history of United States poets laureate, at the University of Texas at Arlington.

JOHN HOWARD's images appear in the literary magazine *Wasafiri* and in books published by the University of Chicago Press. He teaches American studies at King's College and studies photography at Central Saint Martins College of Art, London.

MARY HOWER is a poet and essayist with an M.A. in creative writing from the University of California-Davis.

TIM JOHNSTON is the author of the novel *Never So Green* (Farrar, Straus & Giroux, 2002). He won an O. Henry Prize in 2002, the 2008 Gival Press Short Story Award, and has received a MacDowell Fellowship. His upcoming collection *Irish Girl & Other Stories* (U of North Texas P, 2009), which includes "Dirt Men," won the 2008 Katherine Anne Porter Prize in Short Fiction. He lives in Iowa City, Iowa.

THOMAS E. KENNEDY's published work includes novels, story and essay collections, literary criticism, translation, and anthologies. His essay "I Am Joe's Prostate," published in *New Letters* in 2007, won the 2008 American Society of Magazine Editors' National Magazine Award for editorial excellence in the essay category. Kennedy lives and writes in Copenhagen, Denmark. (*A New Letters on the Air* author.)

CVETKA LIPUŠ is the author of five poetry collections, with a sixth collection, *Let's Go Stitch Bones*, forthcoming. She was born in Austria, studied Slavic languages and comparative literature at the University of Klagenfurt (Austria); in 1995, she moved to Pittsburgh, Pa. Having grown up as a member of the Slovenian minority in Austria, she writes poetry in Slovenian and sometimes nonfiction in German.

TEDDY MACKER has poems forthcoming in a number of literary magazines. He received his M.F.A. from the University of California-

Irvine, served as writer-in-residence at the Gilman School in Baltimore, and now teaches at the University of California-Santa Barbara. He lives with his wife on a farm in the foothills of the Santa Ynez Mountains.

TYLER CAROLINE MILLS received the *Crab Orchard Review's* 2009 Richard Peterson Poetry Prize, the 2008 *Third Coast* Poetry Prize, and the 2006 *Gulf Coast* Poetry Prize, and her work appears in *Best New Poets 2007*. She lives and teaches in Maryland.

ED MINUS is the author of the novel *Kite* (Viking, 1985). His short stories have been published in literary magazines, and his book reviews and theater chronicles appear regularly in *The Sewanee Review*.

JAY NEUGEBOREN's award-winning books include two novels, *The Stolen Jew* and *Before My Life Began*, several nonfiction books, including *Imagining Robert* and *Transforming Madness*, and three collections of award winning stories. His most recent novel is *1940* (Two Dollar Radio, 2008).

MATTHEW PITT has received fellowships from *The New York Times* and *The St. Louis Post-Dispatch*. His fiction has appeared in *Best New American Voices*, and recent stories of his were short-listed in both *Best American Short Stories 2007* and *Pushcart Prize XXX*. He is a native of Missouri, now living in Southern Mississippi.

TOM PRIESTLY has published translations of Slovene poetry from the 19th-century classics through contemporary poets. He was born in Uganda, raised in England, and has lived in Canada since 1966, where he is now retired from a position in Slavic Linguistics at the University of Alberta.

JAMES PROFFITT is a journalist and freelance writer/photographer who has worked numerous unfulfilling jobs, including but not limited to truck driver, jail guard, police officer and retailer. His poems and fiction have appeared in literary journals, and he served as editor of the *Great Midwestern Quarterly*. He lives in a little trailer in Marblehead, Ohio, and is working on a novel about trailer park life, which, he insists, is not pretty.

ROBERT SIMS REID has published seven novels in the United States and in France, and previous poems appeared in *New Letters*. He was a policeman for many years in Missoula, Mont.

ELIZABETH SCHOTT has a doctorate in art history from the University of California-Berkeley and taught art history and writing for 12

years at Berkeley, the University of Southern California, and the University of California-Santa Barbara. She was awarded a Fulbright Scholarship to the Netherlands, as well as a Mellon Fellowship for study at the University of Leiden. She teaches adult education and writes for the *Santa Barbara Independent*.

ERIC TORGERSEN's most recent book is the novella *The Man Who Loved Rilke* (Street P, 2008). He teaches at Central Michigan University.

DAN TURÈLL (1946-93), was a popular and influential Danish writer. His poetry has been widely anthologized, and he wrote many articles and essays for newspapers and magazines on a wide range of topics. In his honor, part of the town square of *Halmtorvet* in Copenhagen has been named "Uncle Danny's Square." (See page 127 for more details.)

PRIMO VENTELLO worked as an auditor for a firm in Philadelphia that became the largest partnership failure in American history. He teaches English at Kansas City Kansas Community College.

WALLIS WILDE-MENOZZI's memoir *Mother Tongue: An American Life in Italy* was published by North Point Press in 2003, and her poetry and essays appear regularly in literary journals. She is an American poet living in Italy.

PETER WOLFE's most recent book is *Havoc in the Hub: A Reading of George V. Higgins* (Lexington Books, 2007). He won the 1993 Armchair Detective Award for best scholarly book in the mystery genre for *Alarms and Epitaphs: The Art of Eric Ambler* (Bowling Green UP). He is a Curator's Professor of English at the University of Missouri-St. Louis.

LAURIE ZIMMERMAN won the 2008 *River Styx* International Poetry Contest. She won an Excellence in Writing Award from Milton Center, and her first full-length poetry collection, *Jairus's Daughter*, was a semi-finalist for the Morse Poetry Prize. *Hidden Branches*, a chapbook of poems, was published in 1984. She teaches at Proctor Academy in Andover, N.H.

* "New Letters on the Air authors" have featured readings and interviews on the half-hour radio series *New Letters on the Air*. For cassettes and CDs of those programs, contact us at (816) 235-1159, radio@newletters.org, or visit www.newletters.org.