

Our Judges

The *New Letters* Awards for Writers

New Letters has been honored again, in this 24th year of the Literary Awards series, by the service of final judges who are prize-winning authors, gifted teachers, and astute critics. Poetry



judge Christopher Buckley was a Guggenheim Fellow in Poetry for 2007-2008. He is the author of 16 books of poetry, most recently *Modern History: Prose Poems 1987-2007* (Tupelo P, 2008), and *Rolling the Bones* will appear from Eastern Washington University Press in 2009. He teaches in the creative writing department at the University of California-Riverside.

Fiction judge Laura Kasischke has published four novels



and seven collections of poetry, and her novel *In a Perfect World* is forthcoming from HarperCollins in 2009. Her novel *The Life Before Her Eyes* was made into a 2007 movie with Uma Thurman. She teaches at the University of Michigan.

Essay judge Thomas E. Kennedy is the author of more than 20 books, including five essay collections, including *Riding the*



Dog: A Look Back at America (New American Press 2008). His essay "I Am Joe's Prostate," published in *New Letters* vol. 73 no. 4, won *New Letters* a National Magazine Award (an "Ellie") for editorial excellence in the essay category and appears in *Best American Magazine Writing 2008*.

All Awards entries receive thorough and anonymous appraisal by our preliminary judges, themselves widely published writers. Our goal is to discover and promote great writing, and we receive entries from established writers along with new and under-recognized writers. Often, the new writers emerge, and we take a special delight in that.