

## NOTES ON CONTRIBUTORS

**KIM ADDONIZIO** has written four poetry collections, most recently *What Is This Thing Called Love* (W.W. Norton & Company, 2004), and two novels, *Little Beauties* (Simon & Schuster, 2006) and *My Dreams Out in the Street* (Simon & Schuster, 2007). She has been a National Book Award finalist and has received National Endowment for the Arts and Guggenheim fellowships, as well as a Pushcart Prize. She lives and teaches in Oakland, Calif. (*A New Letters on the Air* author.)

**THOMAS FOX AVERILL's** books include *Ordinary Genius*, short stories (U of Nebraska P, 2005), and the novels *Secrets of the Tsil Café* (BlueHen/Putnam, 2001) and *The Slow Air of Ewan Macpherson* (Berkley/Putnam, 2003). He is an O. Henry Prize winner and received a Kansas Arts Commission fellowship in 2006. He is a co-founder and the first director of the Washburn Center for Kansas Studies, and writer-in-residence and professor of English at Washburn University of Topeka. (*A New Letters on the Air* author.)

**PETER BALAKIAN** is the author of *June-tree: New and Selected Poems 1974-2000* and *The Burning Tigris: The Armenian Genocide and America's Response* (both from HarperCollins in 2004) and the memoir *Black Dog of Fate: An American Son Uncovers His Armenian Past* (Broadway, 1998), winner of the PEN/Martha Albrand Award for the Art of the Memoir. He directs the creative writing program at Colgate University, in Hamilton, N.Y.

**WILLIS BARNSTONE's** publications include *Life Watch: Poems* (BOA Editions, 2003), *Border of a Dream: Poems of Antonio Machado* (Copper Canyon, 2004), *The Gnostic Bible* (Shambhala, 2003), *The New Covenant: The Four Gospels and Apocalypse* (Penguin Group, 2002), and *Sweetbitter Love: The Poems of Sappho* (Shambhala, 2006). A Guggenheim fellow, he has received awards from the National Endowment for the Arts and National Endowment for the Humanities, the Emily Dickinson Award of the Poetry Society of America, the W.H. Auden Award of the New York State Council on the Arts, the Midland Authors Award, four Book-of-the-Month selections, and four Pulitzer nominations for poetry. (*A New Letters on the Air* author.)

**MICHAEL BLUMENTHAL** is the author of the memoir *All My Mothers and Fathers* (HarperCollins, 2002) and *Dusty Angel* (BOA Editions, 1999), winner of the Isabella Gardner Poetry Award. His novel *Weinstock Among the*

*Dying* (Zoland Books, 1993) won *Hadassah Magazine's* Harold U. Ribelow Prize for the best work of Jewish fiction. His seventh book of poems, *And*, will be published by BOA Editions in early 2009. A former director of creative writing at Harvard, he now holds the Darden Endowed Chair in Creative Writing at Old Dominion University in Norfolk, Va. He spends summers in a small village near the shores of Lake Balaton in Hungary.

**MICHELLE BOISSEAU's** poetry collections include *Trembling Air* (U of Arkansas P, 2003); *Understory* (Northeastern UP, 1996), winner of the Samuel French Morse Poetry Prize, and *No Private Life* (Vanderbilt UP, 1990). She also is co-author of *Writing Poems* (Longman), now in its seventh edition. She has received a National Endowment for the Arts fellowship and prizes from The Poetry Society of America. She is a professor of English at the University of Missouri-Kansas City. (A *New Letters on the Air* author.)

**CATHERINE BROWDER's** books include the story collection *Secret Lives* (Southern Methodist UP, 2003) and *The Clay That Breathes: A Novella and Stories* (Milkweed Editions, 1993). She has received fellowships from the National Endowment for the Arts and the Missouri Arts Council. She lives in Kansas City, Mo.

**BILL CHRISTOPHERSEN** has work published and forthcoming in numerous literary journals. He lives in New York City.

**ROBERT DAY** is the author of the Unbowed novel *The Last Cattle Drive* (Penguin Group, 1976; 30th-anniversary edition from UP of Kansas, 2007). (A *New Letters on the Air* author.)

**DESMOND EGAN** has written 17 books of poetry, including *Peninsula: Poems of the Dingle Peninsula* (Kavanaugh P, 1992) and *Selected Poems* (Creighton UP, 1950), with an introduction by Hugh Kenner, and a book of essays, *The Death of Metaphor* (Colin Smyth, 1990), as well as two translations of Greek plays. Eighteen collections of his translated poetry have been published throughout the world. He also is the subject of the documentary film *Desmond Egan: Through the Eyes of a Poet*, produced by John C. Hunter. He lives in County Kildare and is artistic director of The Gerard Manley Hopkins Annual International Summer School.

**NICOLE EMANUEL** has produced some 20 large-scale murals and public sculptures. In the 1980s and '90s she graduated from San Francisco State University; created paintings for commissions and exhibitions in San Francisco and Minneapolis, and Kansas City;

attended the Chicago Art Institute and the Vermont Studio Center on visiting scholarships, and graduated from the Kansas City Art Institute as its valedictorian in 1995. She lives in Overland Park, Kan., and is working on a book about her family, including her great-uncle, the renowned photographer Philippe Halsman.

**B.H. FAIRCHILD's** fourth book of poems, *Early Occult Memory Systems of the Lower Midwest* (W.W. Norton & Company, 2002), received the National Book Critics Circle Award. Forthcoming work includes *Trilogy* (Pennyroyal P, 2007) and *Usher*, forthcoming from W.W. Norton. He teaches English at Texas Christian University in Fort Worth. (A *New Letters on the Air* author.)

**KENNETH GANGEMI's** books include *The Interceptor Pilot* (1980), *The Volcanoes from Puebla* (1979), *Corroboree* (1977), and *Olt* (1968), and a book of poems, *Lydia* (1970). He lives in New York City and teaches writing at the City University.

**INGE GENEFKKE** trained and practiced as a neurologist and has been active in the field of international humanitarian action for nearly 40 years. She is founder of Copenhagen's Center for Research and Rehabilitation of Torture Victims (RCT) and the International Council for Rehabilitation of Torture Victims (IRCT). (See also page 81.)

**ANDREW JEWELL** has published articles on Willa Cather, Walt Whitman, Mark Twain, and humanities computing. He is editor of the Willa Cather Archive (<http://cather.unl.edu>), a digital research project dedicated to the life and work of the American writer, and co-editor of *A Calendar of the Letters of Willa Cather: An Expanded, Digital Edition*. He is an assistant professor in the University of Nebraska-Lincoln Libraries and teaches in the English department.

**EDWARD P. JONES** is the author of *All Aunt Hagar's Children: Stories* (HarperCollins 2006), and *Lost in the City* (HarperCollins 1992). His novel *The Known World* (HarperCollins, 2003) won the 2004 Pulitzer Prize and the National Book Critics Circle Award. He lives in Washington, D.C. (For more details, see page 122.) (A *New Letters on the Air* author.)

**THOMAS E. KENNEDY** is the author of many books, most recently the four novels of *The Copenhagen Quartet* (reviewed in this issue), including *Greene's Summer* (2004), about a Chilean torture survivor being rehabilitated in Copenhagen. Kennedy has served as news editor of *World Medical Journal*, has participated in the drafting of numerous

international ethical declarations against torture, and was managing editor of *Danish Medical Bulletin* from 1976 to 1993. He also has been a translator and language-editor for the Research Centre for Torture Victims and the International Rehabilitation Council for Torture Victims. He lives in Denmark. (*A New Letters on the Air* author.)

**THOMAS LARSEN** has written and co-written political biographies of the former and current Danish prime ministers Poul Schluter and Anders Fogh Rasmussen, and of other foreign and Danish political party leaders. He is an editor and political commentator with *Berlingske Tidende*, Denmark's oldest and one of its largest and most respected daily newspapers (and one of the oldest in the world, founded in 1749). He often appears on television and radio as a political analyst for Danish and international media. He also is the author of *Life Is Not For Beginners*, a book on Danish actress Malene Schwartz. In 1995, he received a Marshall Memorial Fellowship and, in 1999-2000, he was John S. Knight Fellow at Stanford University. He teaches politics and journalism at the Danish School of Journalism.

**MICHAEL LEE** is a freelance journalist and has published short stories and articles in numerous newspapers, literary journals and magazines. He is the producer/director of "New Works Weekend," an annual literary event now in its 22nd year at the Academy of Performing Arts' Academy Playhouse in Orleans, Mass. He served in the U.S. Marine Corps at Khe Sanh in Vietnam and holds an M.F.A. from Emerson College. He lives in Wellfleet, Mass.

**MIA LEONIN**'s book of poems *Braid* appeared in 1999 from Anhinga Press. In 2005, she received an individual artist fellowship from the state of Florida. Her book of poems, *Unraveling the Bed*, will be published in early 2008 by Anhinga Press. She lives in Miami, Fla.

**LINDA LIGHTON** has had 46 solo shows and has participated in more than 117 group exhibitions. Her ceramics appear in many national and international collections, including ceramic museums in Korea, China, Switzerland, and Hungary. Cover wall piece shown at Waterworks Gallery, Friday Harbor, Wash. She is an arts advocate and serves on the National Committee at the Kemper Museum of Contemporary Art in Kansas City, the Kansas City Ballet Board, and she administers the Lighton International Artist Exchange Program at the Kansas City Artists Coalition. She has studied at the Factory of Visual Arts in Seattle, Wash., the University of Idaho, and the Kansas City Art Institute, where she earned a B.F.A. with honors. She lives in Kansas City.

**MIHAELA MOSCALIUC** is co-translator of *Death Searches for You a Second Time* by Romanian poet Carmelia Leonte (Red Dragonfly P, 2003). Her poems, articles and translations have appeared in numerous literary journals. She lives in Salisbury, Md.

**ANDREW PLATTNER**'s book of short stories *Winter Money* won the 1997 Flannery O'Connor Award for short fiction, and he also has won the *Transatlantic Review*'s Henfield Prize. He is a visiting professor of fiction writing at the University of Southern Mississippi.

**DAVID RAY** is the author or editor of 23 books, including *Music of Time: Selected and New Poems* (Backwaters P, 2006), and a memoir, *The Endless Search* (Soft Skull P, 2003). New in 2007 is *After Tagore* (Nerala, India) and upcoming, *Ash on a Sleeve*, poems (Howling Dog). His awards include the William Carlos Williams Award (the only poet to have won twice) and the Allen Ginsberg Poetry Award. He served as editor of *New Letters* from 1971 to 1986 and now lives in Tucson, Az., with his wife, the writer and photographer Judy Ray. (A *New Letters on the Air* author.)

**ELAINE SEXTON** is the author of two collections of poems: *Sleuth* (2003) and *Causeway* (forthcoming in 2008), both from New Issues Press. She lives in New York City.

**ADRIENNE SU** is the author of two books of poems, *Sanctuary* (Manic D Press, 2006) and *Middle Kingdom* (Alice James, 1997). In 2007 she received a literature fellowship from the National Endowment of the Arts. She is an associate professor of English and poet-in-residence at Dickinson College in Carlisle, Penn.

**RABINDRANATH TAGORE** (1861 to 1941) is the author of more than 50 books of poetry, as well as of plays, novels, short stories, and essays. He received the Nobel Prize in Literature in 1913. He was interested in social reform and started an experimental school at Shantiniketan that implemented his Upanishadic ideals of education. In 1915 he was knighted by the British government, but soon after, protesting British policies in India, he resigned. He was educated at home, in Bengal, but traveled the continents to lecture and to visit friends.

**DAVID WAGONER** has published 17 books of poems, most recently *Good Morning and Good Night* (U of Illinois P, 2005) and 10 novels, one of which, *The Escape Artist*, was made into a movie by Francis Ford Coppola. He won the Lilly Prize in 1991 and has won six yearly prizes from *Poetry* (Chicago). He was a chancellor of the Academy

of American Poets for 23 years, and has been nominated for the Pulitzer Prize and twice for the National Book Award. He edited *Poetry Northwest* from 1966 to its end in 2002.

**KEVIN YOUNG's** books of poetry include *For the Confederate Dead* (Alfred A. Knopf, 2007), *Black Maria* (2005), *Jelly Roll: A Blues* (2003), *To Repel Ghosts* (2001), a finalist for the James Laughlin Award, and *Most Way Home* (Zoland Books, 1995), selected for the National Poetry Series and winner of the Zacharis First Books Award from *Ploughshares*. He also has edited the anthologies *Blues Poems* (Everymans Library, 2003), and *Giant Steps: The New Generation of African American Writers* (2000), as well a volume of selected poems by John Berryman for the Library of America. He has received the Stegner Fellowship in Poetry from Stanford University, as well as fellowships from Guggenheim, MacDowell Colony, and the National Endowment for the Arts. He is the Atticus Haygood Professor of English and Creative Writing and curator of the Raymond Danowski Poetry Library at Emory University, and he lives in Boston and Atlanta. (A *New Letters on the Air* author.)

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**Major Jackson** Thursday, Feb. 7, 2008

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