

## NOTES ON CONTRIBUTORS

**CONGER BEASLEY JR.**'s latest book, *Messiah: The Life and Times of Francis Schlatter*, will be published in 2008 by Sunstone Press. He has six photo/text collaborations, most recently *Kangchenjunga: Guardian of the Eastern Himalaya* (Tim Hauf Photography, 2006), and won the Western Writers of America Spur Awards for *We Are a People of This World: The Lakota Sioux and the Massacre at Wounded Knee* (U of Arkansas P, 1995). (*A New Letters on the Air* author.)

**NAOMI BENARON**'s short story collection *Love Letters from a Fat Man* (BkMk P, 2007) won the 2006 G.S. Sharat Chandra Prize for Short Fiction. She also is winner of the Lorian Hemingway, Juniper Creek, and Martindale Literary prizes for short fiction. She teaches at Pima Community College in Tucson.

**KATHERINE BODE-LANG** teaches in the English department at Penn State University. She lives in Bellefonte, Penn.

**DAVID CLEWELL** has published seven collections of poems—most recently *The Low End of Higher Things*—and two book-length poems (*The Conspiracy Quartet* and *Jack Ruby's America*). He has received of the Pollak Poetry Prize (for *Now We're Getting Somewhere*) and the Lavan Poetry Prize from the Academy of American Poets. His *Blessings in Disguise* was a winner in the National Poetry Series. He teaches writing and literature at Webster University in St. Louis.

**MATTHEW ECK** recently published his debut novel, *The Farther Shore* (Milkweed P, 2007). He lives in Kansas City, Mo., and teaches in the English and philosophy departments at the University of Central Missouri.

**ANGELA ELAM** is producer and host of *New Letters on the Air*, broadcast nationally on public radio stations; see [www.newletters.org](http://www.newletters.org). Elam twice has won the Public Radio News Directors' Award for Journalistic Excellence.

**RICHARD FOERSTER** has written five poetry collections, most recently *The Burning of Troy* (BOA Editions, 2006). The National Book Critics Circle named his collection *Double Going* (BOA Editions, 2002) a Notable Book. He lives in York Beach, Maine, and Aventura, Fla.

**RANDALL R. FREISINGER**'s collection of poems *Plato's Breath* (Utah State UP, 1997) won the May Swenson Poetry Prize from Utah State

University Press. He lives in Michigan's Upper Peninsula, and teaches at Michigan Technological University.

**ALICE FRIMAN's** book *Zoo* (U of Arkansas P, 1999) won the Ezra Pound Poetry Award from Truman State University and the Sheila Motton Prize from the New England Poetry Club. Her latest collection of poems is *The Book of the Rotten Daughter* (BkMk P, 2006). She lives in Milledgeville, Ga., where she serves as poet-in-residence at Georgia College & State University. (*A New Letters on the Air* author.)

**ALBERT GOLDBARTH's** new book is *The Kitchen Sink: New and Selected Poems 1972-2007* (Graywolf P, 2007). He twice has received the National Book Critics Circle Award in poetry. He is distinguished professor of humanities in the department of English at Wichita State University. A self-proclaimed hoarder, he has been collecting toy spaceships and robots for over 20 years. A 1934 Buck Rogers tin spaceship is a favorite in his collection. (*A New Letters on the Air* author.)

**ALICE MAUD GULDBRANDSEN** has worked as an international secretary, bilingual correspondent, photo model, technical advisor in a legal department, publicist, and press officer. She lives in Denmark. For more details, see page 96.

**MARK HALPERIN's** fifth volume of poetry is *Falling Through the Music* (U of Notre Dame P, 2007). He is the co-author of *Accent on Meter* (NCTE), and co-translator of *A Million Premonitions (In the Grip of Strange Thoughts)*, poems from the Russian of Victor Sosnora (Zephyr, 2004). Halperin lives near Washington's Yakima River, which he fishes avidly.

**THOMAS E. KENNEDY** has published 11 books of fiction, including two volumes in 2007—the novel *A Passion in the Desert* (Wordcraft of Oregon), and story collection *Cast Upon the Day* (Hopewell Publications). Other recent fiction includes *The Copenhagen Quartet*, his novel series about which Harper College produced a DVD documentary in 2004. In 2007, the AWP annual conference dedicated a panel to his work. He lives in Denmark. (*A New Letters on the Air* author.)

**WILLIAM KLOEFKORN** is the author of many volumes of poetry, most recently *Still Life Moving* (WSC Press in Nebraska, 2007) with reproductions of paintings by Carlos Frey. In 1978, he won first place in the Nebraska Hog-Calling Championship. He is Nebraska's state poet and professor emeritus at Nebraska Wesleyan University.

**ANNE LAMOTT's** collection of thoughts on faith, *Grace (Eventually)* (Riverhead, 2007), is in addition to *Plan B* (2005) and *Traveling Mercies* (1996) other essays on faith. She has six novels. A past recipient of a Guggenheim fellowship, she lives in the San Francisco Bay Area. For more details, see page 116. (A *New Letters on the Air* author.)

**TOM LOMBARDO** is a medical editor and writer and was the founding editor-in-chief of WebMD. He holds an M.F.A. in creative writing from Queens University of Charlotte. He teaches poetry writing and nonfiction writing at the Savannah College of Art and Design.

**WAYNE MILLER** is the author of a book of poems, *Only the Senses Sleep* (New Issues, 2006), co-translator of *I Don't Believe in Ghosts: Poems from Meduza* (BOA, 2007), and co-editor of the forthcoming anthology, *The New European Poetry* (Graywolf, 2008). He teaches at the University of Central Missouri, where he edits poetry and essays for *Pleiades: A Journal of New Writing*.

**GARRY NOLAND** works out of his studio in Kansas City, Mo. He has exhibited regularly in Kansas City and nationally since 1980, in exhibitions at the Dolphin Gallery, Kansas City; Synagogue for the Arts, New York; Haydon Art Center, Lincoln, Neb., and many others. Drawings in this issue are from an example of slope failure in Penn Valley Park, Kansas City, Mo. See also [garrynoland.com](http://garrynoland.com).

**AMISHA PATEL** received the 2006 Harriet Collins Jaycox Prize for poetry. Originally from New York, she now lives in Mesa, Ariz., and teaches English at Arizona State University in Tempe.

**JUDY RAY's** most recent chapbooks of poetry are *Sleeping in the Larder: Poems of a Sussex Childhood* (Van Zora P, 2005) and *Fishing in Green Waters* (Cervena Barva P, 2006). She lives in Tucson, Ariz. For more details, see page 68. (A *New Letters on the Air* author.)

**SONIA SCOTT-FLEMING** is author of the novel *Jessica* (Aidan Ellis Publishing, 1979) and the nonfiction book *The Analysis of Pen Flourishing in Thirteenth-Century Manuscripts* (Brill Academic Publishers, 1997). She is a member of Linacre College at Oxford, where she also serves as president of the Art Society, organizing art exhibitions in the Common Rooms throughout the year. (A *New Letters on the Air* author.)

**FLOYD SKLOOT** was a finalist for the Paterson Poetry Prize for his most recent collection of poems, *The End of Dreams* (Louisiana State

UP, 2006). His next collection, *The Snow's Music*, will be published by Louisiana State University Press in fall 2008. Skloot lives in Portland, Ore.

**NANCE VAN WINCKEL** is the author of five collections of poetry and three collections of short fiction. Her book of poems *No Starling* is just out from University of Washington Press. She has received a Pushcart Prize, *Poetry* magazine's Friends of Literature Award, and two National Endowment of the Arts fellowships. She teaches in the M.F.A. program at East Washington University and Vermont College.

**MOIKOM ZEKO** is the author of numerous volumes of poetry, and his poems have been translated into more than a dozen languages. Albania's former Minister of Culture, he currently lives in Tirana, where for a number of years he directed the National Historical Museum, and where he now works as a freelance writer and journalist. *I Don't Believe in Ghosts: Poems from Meduza* will be published by BOA Editions in late 2007.

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\* "New Letters on the Air authors" have featured readings and interviews on the half-hour radio series *New Letters on the Air*. For cassettes and CDs of those programs, contact us at (816) 235-1159, [radio@newletters.org](mailto:radio@newletters.org), or visit [www.newletters.org](http://www.newletters.org).

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