

NOTES ON CONTRIBUTORS

CATHERINE BROWDER is a Kansas City-based fiction writer and playwright, and a regular reviewer on these pages; her most recent collection of stories is *Secret Lives* (Southern Methodist UP, 2003). She has received fellowships from the National Endowment for the Arts and the Missouri Arts Council.

STUART DYBEK's novel-in-stories *I Sailed with Magellan* (Farrar, Straus & Giroux, 2004), won the prize in adult fiction from the Society of Midland Authors, was selected as a *New York Times* Notable Book, and was among the American Library Association's 26 Most Notable Books of 2005. He is distinguished writer-in-residence at Northwestern University and faculty member for Western Michigan University's Prague Summer Program. See page 106 for more details. (A *New Letters on the Air* author.)

JOHN MARK EBERHART is the books editor for *The Kansas City Star* and author of the 2005 collection of poems *Night Watch*, from The Mid-America Press. His forthcoming book is *Broken Time*.

ELENA GOROKHOVA's "A Lesson in Russian Classics" is from her memoir-in-progress about growing up in Leningrad, Russia. She teaches English as a second language at Hudson County Community College and lives in New Jersey with her husband and daughter.

MARILYN HACKER is the author of 11 books of poems, most recently *Desesperanto* and *First Cities: Collected Early Poems* (W.W. Norton, 2003). She received the Lenore Marshall Award of the Academy of American Poets in 1955 for *Winter Numbers*, and her *Selected Poems* received the Poets' Prize in 1996. She has translated poems by Claire Malroux in *Birds and Bison* (Sheep Meadow P, 2005), and poems by Vénus Khoury-Ghata in *She Says* (Graywolf P, 2003). In 2004, she received an Award in Literature from the American Academy of Arts and Letters. She lives in New York and Paris. (A *New Letters on the Air* author.)

HARRY HUMES' most recent collections are *Butterfly Effect* (Milkweed Editions), a 1998 selection of the National Poetry Series, and *August Evening with Trumpet* (U of Arkansas P, 2004). He is the recipient of a National Endowment for the Arts fellowship and several grants from the Pennsylvania Council of the Arts. He lives in the country near Kutztown, Penn.

MARILYN KALLET is the author of 12 books, including *Circe, After Hours*, poetry, (BkMk P, 2005), and *Last Love Poems of Paul Eluard*, translations, (Commonwealth Books/Black Widow P, 2006). She teaches at the University of Tennessee and is the poetry editor of *New Millennium Writings*. (A *New Letters on the Air* author.)

MARGARET MCCARTY-OZEMET holds a B.A. in sculpture from Buena Vista University and an M.A. in theater from Villanova University. She is a native of Albia, Iowa, now residing in Izmir Turkey with her husband.

JO MCDOUGALL is the author of five books of poetry, most recently *Satisfied With Havoc* (2004) and *Dirt* (2001), both with Autumn House Press. Her collection of poems *Towns Facing Railroads* was adapted and staged at the Arkansas Repertory Theatre in 2006. She grew up on a rice farm in the Arkansas Delta and now resides in Kansas. (A *New Letters on the Air* author.)

JACE MILLER lives and writes near San Diego. His poems have appeared on both sides of the ocean in many journals.

SIMON PERCHIK, according to *Library Journal*, is "the most widely published unknown poet in America." *Family of Man* (Pavement Saw P) and *Rafts* (Parsifal Editions) are scheduled for publication in 2007. He is an attorney living in East Hampton, N.Y.

MICHAEL PRITCHETT's novel *The Melancholy Fate of Capt. Lewis* will be out from Unbridled Books in the fall of 2007; he has won the Iowa Short Fiction Award for his collection *The Venus Tree* and the Dana Award for a novel in manuscript. He teaches writing at the University of Missouri-Kansas City.

EDWARD A. QUIGLEY is finishing his first novel, set in Rome. He spent more than 30 years teaching in St. Louis, Kansas City, and elsewhere, and now lives and writes in Solvang, a quaint California village, surrounded by the vineyards of Santa Barbara County.

HARRY ROSKOLENKO (1907-1980) wrote several autobiographies, including *When I was Last on Cherry Street* (1965) and *The Terrorized: 1945-1950*; travel books, such as *Poet on a Scooter*, and *White Man Go!*; and novels, such as *Black is a Man* and *Lan-Lan*. His books of poems include *Sequence on Violence* (1938), *Is* (1971), and *A Third Summer* (1978). See page 46 for more details. The photograph of Harry Roskolenko on page 46, taken from the frontispiece of his book *A Second*

Summary (Melbourne: Reed & Harris, 1944), appears with permission of the National Library of Australia, Call #811.5 ROS HHP 1544 (2195627).

LARRY SCHWARM's work resides in permanent collections at the San Francisco Museum of Modern Art, Minneapolis Institute of the Arts, Philadelphia Museum of Art, and many other places. He has received Mid-America Arts Alliance and Kansas City Arts Commission fellowships and received the 2002 Center for Documentary Studies/Honickman Book Award and Prize. He teaches art at Emporia State University, Emporia, Kan.

NICHOLAS SERAFIN received a research grant from the University of Missouri-Kansas City in 2006 to examine geothermal energy and the surrounding environment in Reykjavik, Iceland. He is currently a graduate student at Tufts University.

JANE SPRINGER's first book, *Dear Blackbird*, was chosen for the Agha Shahid Ali prize and published by The University of Utah Press in 2007. She is a doctoral candidate in the creative writing program at Florida State in Tallahassee. She grew up in small towns in Tennessee, Arkansas, Louisiana, and Kentucky.

PADMA VISWANATHAN has written several produced plays and has received fellowships for residencies at the MacDowell Colony, the Banff Playwrights' Colony, and the Sacatar Foundation in Brazil. "Dharnakarna" is a story about a character from *The Toss of a Lemon*, a novel to be published in 2008. She is a Canadian writer now based in Fayetteville, Ark.

PETER WOLFE's 20th book, *Havoc in the Hub: A Reading of George V. Higgins*, is forthcoming in 2007 from Lexington Books, a division of the Rowman & Littlefield Publishing Group. He teaches English at the University of Missouri-St. Louis and is a regular reviewer for *The St. Louis Post-Dispatch*.

* "New Letters on the Air authors" have featured readings and interviews on the half-hour radio series *New Letters on the Air*. For cassettes and CDs of those programs, contact us at (816) 235-1159, radio@newletters.org, or visit www.newletters.org.