

## NOTES ON CONTRIBUTORS

**RUDY AUTIO** is known for his ceramic vessels. He also has worked in bronze, concrete, glass, and metal, and on murals and reliefs commissioned for public buildings in the Northwest and Finland. He has received a National Endowment for the Arts grant and an honorary doctoral degree in art from the Maryland Institute, College of Art in Baltimore; he is professor emeritus of the School of Fine Arts at the University of Montana.

**CATHERINE BROWDER** is a Kansas City-based fiction writer and playwright, and regular reviewer on these pages; her most recent collection of stories is *Secret Lives* (Southern Methodist UP, 2003). She has received fellowships from the N.E.A. and the Missouri Arts Council.

**DAVID CITINO** (1947-2005) is the author of 12 books of poetry, including *The News and Other Poems* (Notre Dame, 2002), *The Invention of Secrecy* (Ohio State UP, 2001), *The Book of Appassionata: Collected Poems* (1998), and *Broken Symmetry* (1997). He was the recipient of a National Endowment for the Arts poetry fellowship and poetry editor of Ohio State University Press.

**PETER COOLEY** is the author of seven books of poetry, including *The Company of Strangers* (U of Mo. P, 1975) and most recently *A Place Made Of Starlight* (Carnegie-Mellon UP, 2002). He teaches creative writing at Tulane University in New Orleans. He served as poetry editor for *North American Review* for 30 years, ending in 2000.

**LYNN DOMINA's** first book, *Corporal Works* (Four Way, 1998), won the Intro Series Prize in Poetry. She is also the author of a reference book, *Understanding A Raisin in the Sun* (Greenwood P, 1998), part of the "Literature in Context" series. She teaches at the University of New York-Delhi and lives in the Catskill region of New York.

**BRIAN DOYLE** is the editor of *Portland Magazine* at the University of Portland, and the author of six books, most recently *The Wet Engine: Exploring the Mad Wild Miracle of the Heart* (Paraclete P, 2005). Among his other books are *Spirited Men*, essays about writers and musicians, and *Leaping: Revelations & Epiphanies*, a finalist for the Oregon Book Award. Doyle's essays are widely published, and he is a columnist for *The Age* newspaper in Melbourne, Australia.

**MICHAEL EASTMAN's** photographs have been exhibited in galleries and other collections throughout the United States, including The Metropolitan Museum of Art and The Art Institute of Chicago. He has received a National Endowment for the Arts grant, and his book *Horses* (Knopf, 2003) includes an introduction by William H. Gass. Michael Eastman lives in St. Louis, with his wife and their two dogs.

**HARRISON FLETCHER's** journalism has appeared in New Mexico, Colorado and Southern California. He was a 2003 PEN Center USA Literary Award finalist for his article "Cruz Control." He is completing an M.F.A. at Vermont College and writing a memoir. A New Mexico native, he lives in Denver with his wife and two children.

**MOE FOLK** is pursuing a doctoral degree in rhetoric and technical communications at Michigan Technological University. He continues to plot a dream trip to Penn National (or even Delaware Park would do) and says he hasn't cashed a ticket in years.

**CHRISTINE GELINEAU** is the author of *Remorseless Loyalty* (Ashland P, 2006), winner of the 2004 Richard Snyder Memorial Prize, and two chapbooks. She teaches at Binghamton University, where she is the assistant director of the creative writing program and coordinator of the readers' series. She also teaches poetry in the writing program at Wilkes University.

**JORIE GRAHAM's** books include *Overlord: Poems* (HarperTrade, 2005), *Swarm* (2000), and *The Dream of the Unified Field: Selected Poems 1974-1994*, which won the 1996 Pulitzer Prize for poetry. She has received a John D. and Catherine T. MacArthur fellowship, and the Morton Dauwen Zabel Award from The American Academy and Institute of Arts and Letters; and she has served as a chancellor of The Academy of American Poets. She is the Boylston Professor of Rhetoric and Oratory at Harvard University. (*A New Letters on the Air* author.)

**HARRY HUMES'** recent collections of poetry include *The Bottomland* (U of Ark. P, 1995), *Butterfly Effect* (Milkweed Editions, 1999), selected for the National Poetry Series, and *August Evening with Trumpet* (U of Ark. P, 2004). He has received a National Endowment for the Arts fellowship and several writing grants from the Pennsylvania Council on the Arts. He lives near Kutztown, Pa., with his wife and daughter.

**RICHARD A. JONES** published his first poems in *New Letters* in the 1970s. Since then, he has taught mathematics, computer science, and philosophy, and he is the author of *Bippie Poems: Collected Poems 1970-1995* (PublishAmerica, 2004). He teaches philosophy at Howard University in Washington, D.C.

**DORE KIESELBACH** received a United States Department of Education Javits Fellowship while at the University of Iowa and has recently completed her first manuscript. She lives in Minneapolis.

**AMY LEMMON** has contributed several entries to the *Greenwood Encyclopedia of American Poets and Poetry* (2006), and her poems have appeared in literary journals. She has a Ph.D. from the University of Cincinnati and is assistant professor and acting chair of the English and speech department at the Fashion Institute of Technology-SUNY in New York City.

**NADINE SABRA MEYER's** first book of poems, *The Anatomy Theater*, won a National Poetry Series award and will be published by HarperCollins in 2006. Her poetry is included in the Pushcart Prize Anthology 2005. She lives in Columbia, Mo., with her husband, the poet Steve Gehrke.

**CHRISTINE MEYER PONSFORD** earned an M.A. in theater and an M.F.A. in creative writing at the University of Texas at El Paso. She has served as creative-writing specialist for the West Texas Writing Project, and she teaches theater arts in El Paso.

**MARY A. PORTO** won a Barbara Storck award in fiction and first place in fiction at the Oklahoma City Writers' Conference. This is the first time her fiction has been published. She lives in Shawnee Mission, Kan., with her husband, Tony, four children and three dogs.

**MARK STRAND** is the author of 10 books of poems, including *The Story of Our Lives: The Monument and The Late Hour: Poems* (Knopf, 2002), *Chicken, Shadow, Moon, and More* (Turtle Point, 2000), and *Blizzard of One* (Knopf, 1998), which won the Pulitzer Prize. His *Man and Camel: Poems* is due out in 2006. He has served as United States poet laureate and is a former chancellor of The Academy of American Poets. For more details, see page 81. (A *New Letters on the Air* author.)

**NANCE VAN WINCKEL's** fourth collection of poetry is *Beside Ourselves* (Miami UP, 2003), and a new collection of poems is forthcoming from

U. of Washington Press. She has received a Pushcart Prize, *Poetry* magazine's Friends of Literature Award, and two N.E.A. fellowships. She teaches in the M.F.A. programs at Eastern Washington University and Vermont College.

**BRIAN WEINBERG** is a recent graduate of the University of Virginia M.F.A. program in creative writing, and he was the 2004-2005 writer in residence at St. Albans School in Washington, D.C.

**DANIEL WOODRELL's** eighth novel, *Winter's Bone*, will be published by Little, Brown in August of 2006. He lives in Howell County, Mo.

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\* "New Letters on the Air authors" have featured readings and interviews on the half-hour radio series *New Letters on the Air*. For cassettes and CDs of those programs, contact us at (816) 235-1159, [radio@newletters.org](mailto:radio@newletters.org), or visit [www.newletters.org](http://www.newletters.org).