

## NOTES ON CONTRIBUTORS

**NICKY AGATE** received her M.F.A. in literary translation from the University of Iowa and is a doctoral candidate in French literature at New York University. She has been a travel journalist, a music and film critic, a nude model, a sailing crew member, and a fish fryer. She lives in New York City.

**GABRIELLE ALTHEN** has published 10 collections of poetry, a collection of stories, and a novel, *Hotel du vide* (2002). She is professor emeritus of comparative literature at the University of Paris X Nanterre. She was born in Algeria and lives in the Vaucluse and in Paris.

**CONGER BEASLEY JR.**'s most recent photo/text collaboration is *Patagonia: Wild Land at the End of the Earth* (Tim Hauf Photography, 2004). He has written several collections of essays and won the Western Writers of America Spur Award for *We Are a People in This World: The Lakota Sioux and the Massacre at Wounded Knee* (U of Arkansas P, 1995). (A *New Letters on the Air* author.)

**BRUCE BERLIND**'s translations of Hungarian poetry include *Selected Poems of Ágnes Nemes Nagy* (U of Iowa, 1980); *The Journey of Barbarus*, Ottó Orbán's poems about America (Passeggiata P, 1997), and *Charon's Ferry: Fifty Poems of Gyula Illyés* (Northwestern UP, 2000). In 1986 he was awarded the Hungarian PEN Memorial Medal.

**CATHERINE BROWDER** is a Kansas City-based fiction writer and playwright, whose most recent collection of stories is *Secret Lives* (Southern Methodist UP, 2003). She has received fellowships from the N.E.A. and the Missouri Arts Council.

**MARSHA TRUMAN COOPER**'s chapbook *Substantial Holdings* was reissued by Pudding House Publications in 2002, with new poems. In 1987, she won first prize in the *New Letters* Literary Awards competition for poetry. She lives in Goleta, Calif.

**ROBERT DAY** is professor of English and creative writing at Washington College in Chestertown, Md. He has received an N.E.A. fellowship, a Yaddo fellowship, and the Edgar Wolfe Award for distinguished fiction. His 1976 novel, *The Last Cattle Drive*, was a Book-of-the-Month-Club selection. He lives in Kansas, Maryland,

and France. The fall 2004 issue of this magazine includes two new stories. (A *New Letters on the Air* author.)

**HARLEY ELLIOTT** is a writer and visual artist whose poetry collections include *Animals That Stand in Dreams* (1977) and *Darkness at Each Elbow* (1981), both from Hanging Loose Press, and *The Monkey of Mulberry Pass* (Woodley Memorial P, 1991). He lives in Salina, Kan.

**ÉRIC GILBERT**, 27, recently has completed his first novel. He lives in Paris. A French-language version of his story appeared in *La Nouvelle Revue Française*.

**MARY GRIMM** is author of the novel *Left to Themselves* and a collection of stories, *Stealing Time*, both published by Random House in 1995. She teaches creative writing at Case Western Reserve University in Cleveland, Ohio. (A *New Letters on the Air* author.)

**MARILYN HACKER** is the author of 11 books of poems, including *Desesperanto* (Norton, 2003), and received the Lenore Marshall Award of the Academy of American Poets in 1995 for *Winter Numbers*. She has translated poems by Claire Malroux in *Birds and Bison* (Sheep Meadow, 2004) and received an Award in Literature from the American Academy of Arts and Letters in 2004. She lives in New York and Paris.

**BARBARA HAMBY** is writer-in-residence at Florida State University. Her prize-winning poetry collections include *Delirium*, *The Alphabet of Desire*, and *Babel*. She has received an N.E.A. fellowship and three Florida Arts Council fellowships. We love these photos.

**JANICE N. HARRINGTON** is the author of a children's book, *Going North* (Farrar, Straus & Giroux, 2004). She is a librarian and lives in Champaign, Ill.

**JIM HARRISON**, in addition to writing poems, novels, essays, and screenplays, has worked as a food columnist and sports writer in magazines such as *Esquire* across the United States and in Paris and Canada. He is author of a trio of novellas, *Legends of the Fall* (1979, reissued 1994), novels *True North* (2004), *The Beast God Forgot to Invent* (2000), and *Dalva* (1991), among many others. For more details, see page 88. (A *New Letters on the Air* author.)

**TERRANCE HAYES'** poetry collection *Hip Logic* (Penguin, 2002) won the National Poetry Series Open Competition in 2001 and

was a 2002 finalist for *The Los Angeles Times* Book Award. His first book, *Muscular Music*, received the 1999 Whiting Writers' Award and the 2000 Kate Tufts Discovery Award. Hayes has received an N.E.A. fellowship and a Pushcart Prize in 2004. His third book, *Wind in a Box*, is forthcoming from Penguin in 2006. He teaches at Carnegie Mellon University in Pittsburgh, Pa. (A *New Letters on the Air* author.)

**THOMAS E. KENNEDY's** nine books of fiction include the last two novels of his *Copenhagen Quartet: Greene's Summer* (2004) and *Breathwaite's Fall* (2005). His essay "The Bridge Back to Queens" (along with others published in *New Letters*) is part of a forthcoming collection, *Life in Another Language: Looking Back at America*. He lives in Copenhagen. (A *New Letters on the Air* author.)

**JEANNIE KIDERA** is a 2005 graduate of the M.F.A. program at Bowling Green State University and will teach creative writing at Western Reserve Academy in Hudson, Ohio, this fall 2005.

**WILLIAM KLOEFKORN's** collections of poetry include *Sergeant Patrick Gass, Chief Carpenter: On the Trail with Lewis & Clark* (Spoon River Poetry, 2002) and *Sunrise, Dayglow, Sunset, Moon* (Talking River Publications, 2004). His second memoir, *Restoring the Burnt Child*, was published by University of Nebraska Press, 2003. He lives in Lincoln, Neb.

**DON LAMBERT** serves on the boards of the Association of Art at Kansas State University in Manhattan, Kan., and the Mulvane Art Museum in Topeka. In 1992, he received the Kansas Governor's Art Award. He is the author of *The Life & Art of Elizabeth "Grandma" Layton* (WRS Publishing, 1995) and brings Layton's art to this issue of *New Letters*.

**ELIZABETH LAYTON** (1909-1993) began drawing at age 68, a decision that would end a 35-year battle against severe depression. Over her 15-year career, "Grandma" Layton produced nearly 1,200 self-portraits, using the blind, contour-drawing method. Her drawings celebrate aging, marriage, and social activism, and now hang in museums and galleries across the country. She lived in Wellsville, Kan.

**MIA LEONIN's** book of poems *Braid* appeared in 1999 from Anhinga Press; in 2005, she received an individual artist fellowship from the state of Florida. This poem also appears at *Mi Poesias*, a literary Web

site. *New Letters* soon will publish a section of Mia Leonin's amazing memoir about living in Bogotá, Columbia.

**NADINE MEYER** won a 2004 Pushcart Prize for her poem "The Flayed Man." She is a doctoral candidate at the University of Missouri-Columbia.

**GYÖRGY PETRI** (1943-2000) was a Hungarian poet, translator, journalist, and political activist. He won the Attila Jozsef Prize in 1994.

**WILLIAM SHELDON** is author of a collection of poetry, *Retrieving Old Bones* (Woodley P, 2002). He lives in Hutchinson, Kan.

**KATHERINE SONIAT's** book of poems *A Shared Life* (U of Iowa P, 1993) won the 1992 Edwin Ford Piper Poetry Award/Iowa Poetry Prize and a Virginia Prize for Poetry. She teaches in the M.F.A. program at Virginia Polytechnic Institute and State University and lives in Blacksburg, Va.

**LESLIE ULLMAN's** most recent collection, *Slow Work Through Sand*, won the 1998 Iowa Poetry Prize. She has received two National Endowment for the Arts Fellowships and teaches in the bilingual creative-writing program at the University of Texas-El Paso and in the Vermont College M.F.A. program. (*A New Letters on the Air* author.)

**PETER VIERECK** is a Pulitzer Prize winning poet. His latest poetry collection is *Tide and Continuities: Last and First Poems: 1995-1938* (U of Arkansas P, 1995). *Door* will be published in September 2005 by Higanum Hill Books. His three latest prose books include *Conservatism Revisited*, *Unadjusted Man in the Age of Overadjustment*, and *Metapolitics*, all from Transaction Publishers in 2004.

**MICHAEL WATERS** teaches at Salisbury University in Maryland and in the New England College M.F.A. program. Recent and forthcoming books include *Parthenopi: New and Selected Poems* (2001) and *Darling Vulgarity* (2006), both from BOA Editions, and the eighth edition of *Contemporary American Poetry* (2006) from Houghton Mifflin. He will be distinguished poet-in-residence at Wichita State University in spring 2006. (*A New Letters on the Air* author.)

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\* "New Letters on the Air authors" have featured readings and interviews on the half-hour radio series *New Letters on the Air*. For cassettes and CDs of those programs, contact us at (816) 235-1159, [radio@newletters.org](mailto:radio@newletters.org), or visit [www.newletters.org](http://www.newletters.org).