

## NOTES ON CONTRIBUTORS

**WALTER BARGEN's** most recent books include a series of prose-poems, *The Feast* (BkMk P, 2004), and *The Body of Water* (Timberline P, 2003). He is the recipient of a National Endowment for the Arts poetry fellowship, and he lives in Ashland, Mo.

**JANET BURROWAY** is the author of seven novels, including *Raw Silk* and *Cutting Stone*, and the plays *Medea With Child*, *Sweepstakes*, and most recently *Parts of Speech*. Her most recent books include a collection of essays, *Embalming Mom*. She is the author of *Writing Fiction*, now in its sixth edition, and the editor of the lectures of Robert Olen Butler, *From Where You Dream*. (A *New Letters on the Air* author.)

**CHRISTOPHER BURSK**, recipient of National Endowment for the Arts, Guggenheim, and Pew Fellowships, is the author of seven books, most recently *Ovid at Fifteen* (New Issues P, 2002). In addition to working as a volunteer for three decades in the corrections system, he teaches at Bucks County Community College in Pennsylvania.

**RAFAEL CAMPO's** most recent books include *The Healing Art: A Doctor's Black Bag of Poetry* (W.W. Norton, 2003), *Landscape with Human Figure*, essays on poetry and healing (Duke UP, 2002), *ForeWord*, winner of the Gold Medal for the best book of poetry published by an independent press, and *Diva* (Duke UP, 2000), a finalist for the National Book Critics Circle Award in poetry. He teaches and practices internal medicine at Harvard Medical School and Beth Israel Deaconess Medical Center in Boston.

**CHRISTIE COCHRELL** is exhibits manager for Stanford University Press. In 1973, she was named New Mexico Young Poet of the Year. She has a masters degree from Mills College, studies archaeology, travels, and is now working on a novel and a memoir.

**FRED CONWAY** (1900-1972) was a distinguished professor at the Washington University School of Art in St. Louis. His watercolor is reproduced here courtesy of The Chase Park Plaza Hotel.

**ROSELYN ELLIOTT's** chapbook *The Separation of Kin* was a recent finalist in *The Comstock Review's* inaugural competition. A former nurse, she holds an M.F.A. from Virginia Commonwealth University and teaches writing at several venues in central Virginia. She lives with her husband and three cats in rural Kents Store, Va.

**STUART FRIEBERT**, winner of a National Endowment for the Arts fellowship, has a new book of poems, *New Occasions of Sin* (Doom-Ah-Books, 2004). He lived in Germany and Switzerland before joining the faculty at Oberlin College in 1961. He retired in 1997.

**LUKE GERWE** is working on his M.F.A. at Penn State University.

**LINDA HOGAN** is a Chickasaw writer and environmentalist who grew up in Oklahoma and Colorado. She is a poet, novelist, playwright, essayist and short-story writer. Her novel *Mean Spirit* won the 1991 Oklahoma Book Award and was one of three finalists for a Pulitzer Prize in 1991. She received a 2002 Wordcraft Circle Writer of the Year in the creative category for *The Woman Who Watches Over The World: A Native Memoir*. (A *New Letters on the Air* author.)

**WILLIAM KLOEFKORN** is the author of many collections of poetry, including his most recent, *Sunrise, Dayglow, Sunset, Moon* (Talking River Publications, 2004), and two memoirs, *Restoring the Burnt Child* and *This Death by Drowning* (U of Nebraska P, 2003 and 2001). He won first place in the 1978 Nebraska Hog-Calling Championship. He lives in Lincoln with his wife, Eloise.

**JOHN KNOEPFLE** is a translator, folk archivist and author of nearly 20 volumes of his own poetry and stories, including his most recent, *Prayer Against Famine and Other Irish Poems* (BkMk Press, 2004). See page 50 for more details. (A *New Letters on the Air* author.)

**SHEILA KOHLER's** five novels include *Crossways* (The Ontario Review P, 2004), *Cracks* and *Children of Pithiviers* (both from Zoland), and *The Perfect Place* and *The House on R Street* (both from Knopf). She also has published three collections of short stories. Her work has been translated into French, German, Japanese, and Dutch, among other languages. Born and raised in South Africa, she now lives in New York City.)

**JULIE LANDSMAN** is author of two memoirs about teaching in Minneapolis public schools, *A White Teacher Talks About Race* (Scarecrow P, 2001) and *Basic Needs: A Year With Street Kids in a City School* (Milkweed, 1994). She writes a regular column for the *Minneapolis Skyway News*.

**JAMES MCKINLEY** is the author of a new novel, *The Woman in the River: A Case of Abortion* (Vineyard, 2003), *The Ficklemans Suite and Other Stories* (U of Arkansas P, 1993), *Act of Love* (Breitenbush Books,

1987), and *Assassination in America* (Harper & Row, 1977). He was editor-in-chief of *New Letters* and BkMk Press from 1984 to 2001. (*A New Letters on the Air* author.)

**ERIN NELSON** is finishing her degree in the Master of Arts in Teaching Program at the State University of New York at Stony Brook. She lives in Port Jefferson, N.Y., but looks forward to spending time in her hometown of Sharpsville, Penn., working on a documentary project about the area and its steel industry history.

**SUZANNE RHODENBAUGH** is the author of *Lick of Sense*, published by Helicon Nine Editions in 2001. She has an M.F.A. in writing from Vermont College and has taught writing for several Connecticut colleges. She lives with her husband in St. Louis.

**JARROD ROARK** is a graduate student at the University of Missouri-Kansas City, who enjoys being part of a living art. He participated in "Literature for Life" week by tattooing his forearm with the word "they" from the short story "Skin."

**FLOYD SKLOOT's** most recent book, *In the Shadow of Memory*, won the 2004 PEN Center USA Literary Award in Creative Nonfiction and the Independent Publishers Book Award in Creative Nonfiction. Born in Brooklyn, N.Y., he now lives in Amity, Ore., in a small, round house in the woods with his wife.

**KAREN SWENSON's** book *The Landlady in Bangkok* (Copper Canyon P, 1993) won the National Poetry Series prize. Other books include *A Daughter's Latitude* (Copper Canyon P, 1999), and *A Sense of Direction* (1989). For the past 15 years, she has traveled each year in Southeast Asia. She lives in New York City. (*A New Letters on the Air* author.)

**FRANCINE TOLF** worked for almost 15 years in Chicago, mostly as a legal secretary and now studies in the M.F.A. program at the University of Minnesota.

**DAVID VERBA** was born in Los Angeles and has lived in California, Mississippi and Texas. He is represented by f8 Fine Art Gallery in Austin, Tex., and lives in San Francisco.

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\* "New Letters on the Air authors" have featured readings and interviews on the half-hour radio series *New Letters on the Air*. For cassettes and CDs of those programs, contact us at (816) 235-1159, [radio@newletters.org](mailto:radio@newletters.org), or visit [www.newletters.org](http://www.newletters.org).