

NOTES ON CONTRIBUTORS

STEVE BARZA has written a chapbook, *Man Overboard* (Finishing Line, 2002). He earned his doctorate and a master's degree in fine arts from the University of Iowa and is associate professor of creative writing at the University of Richmond.

BRIDGETTE BATES was a 2002/2003 Fulbright Fellow to Slovenia, where she researched contemporary female poetry. She has a master's degree in fine arts from the Iowa Writers' Workshop, and her poetry has been published widely.

CONGER BEASLEY JR.'s most recent photo/text collaboration is *Patagonia: Wild Land at the End of the Earth* (Tim Hauf Photography, 2004). He has written several collections of essays, plus books about Native-American history. He won the Western Writers of America Spur Award for *We Are a People of This World: The Lakota Sioux and the Massacre at Wounded Knee*. (A *New Letters on the Air* author.)

JAMES BOGAN is a professor of art, a poet, and a filmmaker who has taught at the University of Missouri-Rolla since 1969. From that base in the Ozarks, he has traveled widely. He is currently working on *The Amazon Queen*, a poetic documentary filmed in the Amazon on 16 mm film.

KATHRYN JANKUS DAY has a bachelor of arts degree in art history and studio art from Washington College, Chestertown, Md. She has exhibited in France and the United States. Her art work is on display at South Street Gallery, Easton, Md., and The Globe Theater, Berlin, Md. She lives in Kansas, Maryland, and France with her husband, the author Robert Day.

ROBERT DAY's 1976 novel, *The Last Cattle Drive*, was a Book-of-the-Month-Club selection. He is also the author of two novellas, *In My Stead* and *The Four Wheel Drive Quartet*. See page 124 for more details. (A *New Letters on the Air* author.)

SARAH FAY teaches in the New York City public schools and has been a writer-in-residence with Teachers & Writers since 2001. She won the Hopewell Award for Literature, the Thomas Wolfe Fiction Prize, a Lambda Award, and a Fulbright Creative Artist Fellowship. She is currently working on her second collection of poetry.

EVALD FLISAR is a novelist, short story writer, playwright and editor of the literary magazine *Sodobnost*, published since 1933. His best-known novel, *Going away with the wild tiger* (*Čarovnikov vajenec*), is now in its sixth edition. His work has been translated into 22 languages.

GARY GILDNER's most recent book, *Somewhere Geese are Flying: New & Selected Stories*, appeared in 2004 from Michigan State University Press. His memoir *My Grandfather's Book* (Michigan State UP, 2002) was named a Top-Ten University Press Book of the Year by *ForeWord Magazine*. Two chapters of the book first appeared in *New Letters*—one of these, "Covering Ground," was a notable selection in *The Best American Essays* series. Gildner lives on a ranch in Idaho's Clearwater Mountains. (A *New Letters on the Air* author.)

ALBERT GOLDBARTH has twice received the National Book Critics Circle Award in poetry. A new volume of poems, *Budget Travel Through Space and Time*, is forthcoming from Graywolf Press, which also just published his novel *Pieces of Payne*. (A *New Letters on the Air* author.)

MARY GORDON's novel *Pearl* is due out from Scribner early in 2005. Other novels include *Spending*, *Final Payments*, *The Company of Women, Men and Angels*, and *The Other Side*. Gordon lives in New York and is a professor of English at Barnard College. See her interview in *New Letters*, vol. 70 nos. 3/4. (A *New Letters on the Air* author.)

SAMUEL HAZO has been a National Book Award finalist and was chosen the first State Poet of the Commonwealth of Pennsylvania in 1993, a position he still holds. Recent books include *The Holy Surprise of Right Now*, *The Rest is Prose, Stills, Feather, As They Sail*, and *Spying for God*.

HENRY ISRAELI has been awarded fellowships from the National Endowment for the Arts and the Canada Council for the Arts, as well as a residency at the MacDowell Colony. His books include *New Messiahs* (Four Way Books, 2002) and *Fresco: Selected Poetry of Luljeta Lleshanaku* (New Directions, 2002).

ANA JELNIKAR is the translator of the first Slovenian edition of C. G. Jung's *Man and His Symbols*. Her translation of Iztok Osojnik's book of poems *Mister Today* was published in 2003 by Jacaranda Press, and Brane Mozetič's poetry volume *Butterflies* is forthcoming in America. Jelnikar is a native of Ljubljana.

BARBARA KORUN's books include a collection of poetry, *The Edge of Grace* (1999), a book of poetical prose *Fragments from under the table* (2003), and the chapbook *Chasms* (2003). She is secretary of the Slovene Center PEN. Korun holds a degree in Slovene language and comparative literature. She lives and teaches in Ljubljana.

TAJA KRAMBERGER has published four books of poetry: *Marzipan* (1997), *The Sea Says* (1999), *Gegenströmung* (2002, in German) and *The Velvet Indigo* (2004). A multilingual book, *Mobilizations*, is expected by the end of 2004. She holds a doctorate in historical anthropology.

MARUŠA KRESE's books include *Selbst das Testament ging verloren*, translated from Slovenian by Klaus D. Olof (2001), and *Yorkshire Tasche / Yorkshire torba, Gedichte / Pesmi*, translated from Slovenian by Brigitte Struzyk (2003). She has worked as a psychotherapist in Ljubljana, London, and Tübingen; since 1990, she has lived in Berlin as a free-lance artist and journalist

LULJETA LLESHANAKU won the Albanian National Book Award for *Yellow Marrow: New and Selected Poems* (2001). Translations of her poems that appear in *Visions-International* won the 1996 Translation Award. In 2002, New Directions published her first collection of translations in English, titled *Fresco: Selected Poetry of Luljeta Lleshanaku*.

MAX MARTINS was born in the Amazonian city of Belém, in the state of Pará, Brazil, in 1926, and has lived there his entire life so far. "Sometimes a journalist and always a poet," writes James Bogan, "he continues to write poetry and to illustrate his journal in a barbarous fashion." He visited the United States once, in 1988, and gave a famous reading in St. Louis' Duff's Poetry Series.

HILARY MASTERS' essay collection *In Montaigne's Tower* (U of Missouri P) features two essays published in *New Letters*. His brilliant memoir, *Last Stands*, has just been re-issued, with an introduction by Phillip Lopate, from Southern Methodist University Press. He is the author of eight novels and two collections of short stories and resides in Pittsburgh, where he teaches at Carnegie Mellon University. (A *New Letters on the Air* author.)

VIDA MOKRIN-PAUER's book of poetry *Krili v kletki* was nominated for the Veronika Book of the Year prize for poetry in 1998. She has published eight books of poetry and co-wrote two satirical epistolary novels. She graduated from the University of Ljubljana.

Her poetry has been translated and published in English, French, Serbian, Italian, Macedonian and Bulgarian.

SHPRESA QATIPI is a professor of English at the University of Tirana, Albania; she also has translated and published stories and articles for the Eurolindja Publishing House in Albania, and for the Soros Foundation.

NAHID RACHLIN, born in Iran, came to the United States in 1964 to attend college and stayed. She has received a National Endowment for the Arts grant and a PEN Syndicated Fiction Project Award. Publications include three novels, *Foreigner* (W.W. Norton), *Married to a Stranger* (E.P. Dutton), *The Heart's Desire* (City Lights), and a collection of short stories, *Veils* (City Lights).

ANTHONY RUDOLF is the translator of Ifigenija Zagorcnik Simonovic's English collection of poems *Striking Root*. He works for the Menard Press, a member of the Association of Little Presses in London.

LARRY SCHWARM's "prairie photographs" have appeared internationally, in solo exhibitions in San Francisco, Cincinnati, and at Dennis Morgan Gallery, Kansas City, Mo., as well as in group shows from Chicago to China. His work resides in permanent collections at the San Francisco Museum of Modern Art, Minneapolis Institute of the Arts, Philadelphia Museum of Art, and many other places. He has received Mid-America Arts Alliance and Kansas Arts Commission fellowships and received the 2002 Center for Documentary Studies/Honickman Book Award and Prize. He is professor of art at Emporia State University, Emporia, Kan.

MILAN ŠELJ co-wrote a satirical novel with Vida Mokrin-Pauer; he writes poetry and reviews poetry and fiction for radio and literary magazines in Slovenia. He lives in London.

IFIGENIJA ZAGORCNIK SIMONOVIC has published eight volumes of poetry, including *Striking Root* (Menard Press). She spent 20 years in London, where she worked as a potter.

LUCIJA STUPICA's first book of poetry *Čelo na soncu* (*Cello in the Sun*) was published by Beletrina in 2001 and won the 17th Slovenian Book Fair Award for the best first book, and the Golden Bird Award for the best artistic achievement. In June 2004, she was a member

of City of Poets, organized for the Dublin Writers' Festival. A collection of her poems will be published by Meandar Publishing House, Zagreb, Croatia in fall 2004. She lives in Ljubljana.

GLADYS SWAN is the author of six books of fiction, including *A Visit to Strangers*, and her most recent, a novella and stories entitled *News from the Volcano*, was nominated for the Pen/Faulkner Award. An exhibit of her painting was held at Stephens College in Columbia, Mo., in fall 2004. (A *New Letters on the Air* author.)

PATRICIA TRAXLER, a two-time Bunting Poetry Fellow at Radcliffe, also has served as Hugo Poet at the University of Montana and Thurber Poet at Ohio State University. She has written three collections of poetry, including *Forbidden Words* (U of Missouri P) and a novel, *Blood* (St. Martin's).

MAJA VIDMAR has published three collections of poetry: *Distances of the Body* (Razdalje telesa, 1984), *Ways of Binding* (Način vezave, 1988) and *At the Base* (Ob vznožju, 1998). Her poetry has appeared in Austria under the title *Liebhaftige Gedichte*, and in Croatia under the title *Ak* (1999). She lives in Ljubljana as a free lancer.

GABRIEL WELSCH won the Pennsylvania Council on the Arts Fellowship for fiction in 2003. In 2002, he was the inaugural Thoreau poet-in-residence at the Toledo Botanical Garden. He teaches in the English department at Penn State University.

FRED WHITEHEAD edited the anthology *Freethought on the American Frontier* (Prometheus). He was a Fulbright Scholar at University College, London, and co-founded the da Vinci Society. He wrote extensively about the history of the free-thought movement. After serving on the faculty at the University of Kansas Medical Center for 21 years, he was dismissed because his opinions about religion no longer fit the mission of that institution.

NANCE VAN WINCKEL has received two National Endowment of the Arts Poetry Fellowships. Her fourth collection of poetry is *Beside Ourselves* (Miami UP, 2003). She has published three books of short fiction, most recently *Curtain Creek Farm* (Persea Books, 2000). She teaches in the master's of fine arts programs at Eastern Washington University and Vermont College.