

NOTES ON CONTRIBUTORS

MARTIN AITKEN has translated Danish fiction and poetry for several international journals. He holds a Ph.D. in linguistics and lives and works in rural Denmark.

MAGGIE ANDERSON is the author of four books of poetry, most recently, *Windfall: New and Selected Poems* (U of Pittsburgh P, 2000). Her awards include two fellowships from the National Endowment for the Arts, the Isabella Gardner Fellowship to the MacDowell Colony, the Ohioana Library Award for contributions to the literary arts in Ohio. Anderson is professor emerita of English at Kent State University. See page 62 for more details.

HEATHER BELL is the author of two books of poems, *Nothing Unrequited Here* (Verve Bath P, 2009) and the self-published *How to Make People Love You*, 2008. She lives in Syracuse, New York.

MICHELLE BOISSEAU's fourth book of poems, *A Sunday in God-Years*, was published in 2009 by the University of Arkansas Press. Her long poem "Across the Borderlands, the Wind," from the same collection, appeared in *New Letters* vol. 74 no. 1. She lives in Kansas City, Missouri. (A *New Letters on the Air* author.)

CATHERINE BROWDER's most recent collection of stories is *Secret Lives* (Southern Methodist UP, 2003). She is the recipient of fiction fellowships from the National Endowment for the Arts and Missouri Arts Council. Her plays have been produced regionally and in New York City. She serves as an advisory editor for *New Letters*, where her book reviews often appear.

CHRISTOPHER BUCKLEY's 17th book of poetry, *Rolling the Bones*, won the *Tampa Review* Prize for Poetry and will appear from the University of Tampa Press in April 2010. He was a Guggenheim Fellow in Poetry for 2007-2008, received two National Endowments for the Arts grants, and was awarded the 2008 James Dickey Prize for Poetry from *Five Points* magazine. He teaches in the creative writing program at the University of California-Riverside. (A *New Letters on the Air* author.)

ROSE BUNCH received second prize in the 2009 *River Styx* Schlafly Beer Micro-Brew Micro Fiction Contest. She was nominated for a Pushcart Prize in 2008; she won third prize in the *Playboy's* College

Fiction Contest, and received an honorable mention in *The Atlantic's* Student Writing Nonfiction Contest. In 2009, she was a Tennessee Williams Scholar at the Sewanee Writers Conference. After receiving her M.F.A. at the University of Montana, she is now completing a Ph.D. at Florida State University.

PETER COOLEY's eighth book of poetry, *Divine Margins*, was released by Carnegie Mellon University Press in 2009. He is a professor of English at Tulane University in New Orleans, La., where he directs the creative writing program. (*A New Letters on the Air* author.)

MATTHEW COOPERMAN is the author of *DaZE* (Salt Publishing, 2006) and *A Sacrificial Zinc* (Pleiades/LSU, 2001), as well as three chapbooks, *Still: (to be) Perpetual* (DoveTail Poetry, 2007), *Words About James* (Phylum Press, 2005) and *Surge* (Kent State, 1998). A founding editor of *Quarter After Eight*, and current poetry editor of *Colorado Review*, he teaches poetry at Colorado State University.

KERRY JAMES EVANS received the Academy of American Poets Prize, and was a Discover/*Boston Review* Contest semi-finalist. His manuscript *Soldier's Apology* was recently named a finalist in The Stan and Tom Wick Poetry Prize (Kent State UP) and the Saturnalia Poetry Book Contest (Saturnalia Books). He is a Ph.D. candidate in creative writing at Florida State University.

SIOBHÁN FALLON was a finalist in the spring 2007 *Glimmer Train* Award for New Writers. She received her M.F.A from the New School in New York City in 2000 and lives in Monterey, California.

COLIN FLEMING lives in New York City.

COLETTE INEZ has published nine books of poetry and received Guggenheim, Rockefeller and two National Endowment for the Arts fellowships and two Pushcart Prizes. Her latest collection of poetry is *Spinoza Doesn't Come Here Anymore* (Melville House P, 2005); her memoir *The Secret of M. Dulong* was published by The University of Wisconsin Press in 2005. She teaches in Columbia University's undergraduate writing program and lives in New York City. (*A New Letters on the Air* author.)

GINA KELLY's photos have been shown in galleries nationwide, including the Sarratt Gallery at Vanderbilt University, the Berkeley Arts Center, and the San Francisco Women Artist's Gallery. She is working on a photo project involving people who have had near-death experiences. She lives in Minneapolis, Minnesota.

THOMAS E. KENNEDY won an American National Magazine Award for his essay "I Am Joe's Prostate," published in *New Letters* vol. 73 no. 4. In 2010, his novel *In the Company of Angels* appeared from Bloomsbury, to be followed by another novel in 2012. He serves as an advisory editor for *The Literary Review* and regularly writes a column for *Absinthe: New England Writing* called "A Shout from Copenhagen." He is a member of the core faculty of the Fairleigh Dickinson University master of fine arts program and lives in Copenhagen, Denmark. (A *New Letters on the Air* author.)

JOHN KNOEPFLE is the author of over 17 books of poetry, most recently *I Look Around for My Life* (Burning Daylight, 2008). He taught literature at the University of Illinois-Springfield from 1972-1991, and he lives in Springfield, Ill., with his wife, Peggy. (A *New Letters on the Air* author.)

STEVE MCCLURE has exhibited in group and solo shows throughout the South and Northeast, including the Weatherspoon Museum in Greensboro, N.C. and the Brooklyn Academy of Music. He is the recipient of two winter fellowships from the Fine Arts Work Center in Provincetown, Mass., a Special Editions Residency at the Lower East Side Printshop, and the AIM residency at the Bronx Museum of Arts. He lives in North Carolina.

KELLY MOORE is a Ph.D. student in creative writing at the University of Houston.

SPEER MORGAN is the author of a collection of short stories and five novels, including *The Freshour Cyliners* (Macmurray and Beck, 1998), for which he received an American Book Award. He is a two-time winner of *Prairie Schooner's* Lawrence Foundation prize in fiction and the 2008 *Shenandoah's* Goodheart Prize for best story. He teaches fiction writing at the University of Missouri-Columbia and is the editor of *The Missouri Review*. (A *New Letters on the Air* author.)

DORTHE NORS, one of Denmark's foremost new writers, is the author of three novels and has contributed to several anthologies. Her latest book, *Kantslag* (Karate Chop), was published to critical acclaim in 2008. She lives, teaches, and writes in Copenhagen, Denmark.

LINDA PASTAN's new book of poems, *Traveling Light*, will be published by Norton in 2011. She received the Ruth Lilly Prize in 2003 and was the poet laureate of Maryland from 1991 to 1995. She lives in Potomac, Maryland. (A *New Letters on the Air* author.)

ANIS SHIVANI's short fiction collection *Anatolia and Other Stories* has recently been released by Black Lawrence Press / Dzanc Books. See a review in this issue. He lives in Houston, Texas.

MARK SMITH has published seven novels, including *The Death of the Detective* (Northwestern UP, 2007), a National Book Award finalist in 2007. He lives in Maine.

ALEXANDRA TEAGUE was a 2006-2008 Stegner Fellow at Stanford University. She teaches at City College of San Francisco. Her first book of poetry, *Mortal Geography*, won the Lexi Rudnitsky Prize and is forthcoming from Persea books. She lives in Oakland, California.

FRANK L. VIGODA is a literary translator of predominantly Polish poetry. He recently translated *69*, a book of poetry by MLB (Milesz Biedrzycki) released by Zephyr Press in 2009. His translations into Polish are signed Franek Wygoda. He lives in Boston.

DANEEN WARDROP is the author of *The Odds of Being, Poems*, and two books of criticism, including *Emily Dickinson's Gothic* (U of Iowa P, 1996), with a third forthcoming from University Press of New England. She has received *Seattle Review's* Bentley Prize for Poetry, the Poetry Society of America's Robert H. Winner Award, and the Gerald Cable Book Award. She lives in Kalamazoo, Michigan.

INGRID WENDT is the author of four full-length books, one chapbook of poems, and a teaching guide. Her many honors include the Oregon Book Award, the Editions Prize, and the D.H. Lawrence Award. She lives in Eugene, Oregon.

JEFF WORLEY was co-winner in the 2007 Society of the Midland Authors Literary Competition for *Happy Hour at the Two Keys Tavern* (Mid-List P, 2006), also named Kentucky Book of the Year in poetry. His two most recent books are *Best to Keep Moving* (Larkspur P, 2009) and *What Comes Down to Us: 25 Contemporary Kentucky Poets* (U of Kentucky P, 2009), which he edited. He lives in Lexington, Kentucky.

KAMIL ZAJĄC graduated from the University of Wrocław in Poland, where he majored in Polish literature and journalism, as well as philosophy and communications studies. He serves as the personal secretary for the village of Munia.

* "New Letters on the Air authors" have featured readings and interviews on the half-hour radio series *New Letters on the Air*. For cassettes and CDs of those programs, contact us at (816) 235-1159, radio@newletters.org, or visit www.newletters.org.